Medallic Art Co.

[1925-1932]

43
v 6
v 7
v 8
v 9

Catholic
Medals
To Med Art Co
2/14/21

Received and
placed in the Safe
E. A. Rank

Name .....

Address .....

.....

The American Numismatic Society
156th Street and Broadway, New York, N. Y.

Enclosed find Cheque to your order for $.....
in payment for bronze medal , replica of Red Cross War Council Medal.

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET. NEW YORK

January 15th 1925.

Mr. S. P. Noe,
American Numismatic Society,
156th Street & Broadway,
New York City.

Dear Mr. Noe:-

We are sending you herewith four Saint Patrick Cathedral Medals that we have been holding here for some time.

We are also returning a book belonging to Mr. Newell.

Very truly yours,

MEDALLIC ART COMPANY.

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET, NEW YORK

January 16th 1925.

Mr. S. P. Noe, Sec.,
American Numismatic Society,
156th Street & Broadway,
New York City.

Dear Mr. Noe:-

Confirming telephone conversation just had with you relative to the medals that we make for the Roosevelt Memorial Association we are pleased to advise that we can supply these in bronze in a lot of fifty for $3.35 each, in a lot of one hundred $2.95 each, two hundred $2.75 each, three hundred $2.65 each and five hundred $2.50 each.

These medals struck in fine silver on the basis of the present thickness of the bronze medal in a quantity of fifty will run $9. apiece. I am convinced however that a thinner sheet of silver can be used and the price gotten down to from $7.50 to $8.

Awaiting your further wishes, we are,

Very truly yours,

MEDALLIC ART COMPANY.

Secy-Treas.

C.C.Trees/CCG.

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET, NEW YORK

January 23rd 1925.

Mr. S. P. Noe,
American Numismatic Society,
156th Street at Broadway,
New York City.

Dear Mr. Noe:-

We are sending to you today by insured mail two bronze medals of Ambassador Jusserand. This is with the permission of Mr. Herbert Adams and the compliments of the Medallic Art Company.

Just as soon as you have permission from the sculptors for the medals that we gave you a list of we will be glad to furnish them to you.

Very truly yours,

MEDALLIC ART COMPANY.

Henri Weil
by CG

HW/CG.

January 27th, 1925

Medallic Art Company
137 East 29th Street
New York City

Attention - Mr. H. Weil

Dear Mr. Weil:

Thank you for your letter of January 23rd and for the two bronze medals of Ambassador Jusserand, which we received yesterday. I am also writing to thank Mr. Herbert Adams for them.

We are taking up the question of obtaining permission from the sculptors for the list of medals made during 1924; and as soon as I receive responses, I will communicate with you.

With warm appreciation of all that you are doing to help us build up our collection of medals by American artists, I am,

Very truly yours,

Secretary

MEDALS AND PLAQUETTES IN GOLD SILVER BRONZE AND PLATINUM

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET. NEW YORK

EMBLEMS AND INSIGNIA HUBS & DIES GALVANOS REDUCTIONS ENLARGEMENTS

February 16th 1925.

Mr. S. P. Noe,
American Numismatic Society,
Broadway and 156th Street,
New York City.

Dear Mr. Noe:-

With reference to the Paul Revere Medal from models by A. di Francisci we are pleased to advise that we can furnish these in the 2-1/2" size as follows,

Quantity in Bronze		Quantity in Silver	
100	$2.65 each	50 or over	$8. to $8.50 each
200	$2.50 "		
350	$2.40 "		
500	$2.25 "		

Waiting your further wishes in the matter,

Very truly yours,

MEDALLIC ART COMPANY.

Secy-Treas.

C.C.Treen/CCG.

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET
NEW YORK, N. Y.

Acknowledgment of your order

TO

DATE 3/11/25.

American Numismatic Society
Broadway and 156th Street,
New York City.

WE BEG TO CONFIRM HAVING SOLD YOU:

	DESCRIPTION	PRICE	AMOUNT
100	Bronze Paul Revere Ride Medals	$2.65	$265.

Charges made for Dies, Moulds, Models, etc., do not convey the right to remove them from our vaults. We will quote specially on re-orders.

DELIVERY INSTRUCTIONS

Date As soon as possible Via

To same

Address same

REFERENCE—Your Order No. Telephone

Dated 3/9/25

Our Order No. 1483

TERMS—Net cash ten days from date of invoice.
Gold Medals are necessarily handled on a cash basis.

This is a copy of your order as entered; if it differs from your understanding or if there is anything not plainly specified please notify us immediately in writing.

This is sent you to guard against any possible errors. We are not responsible for delays beyond our control.

Typographical errors subject to correction.

MEDALLIC ART COMPANY

By

March 17th, 1925

The Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

I am enclosing, herewith, letter from the University of Chicago and our reply to same, with regard to the striking of the Rosenberger medal. Kindly return Dr. Dickerson's letter when you are through with it.

Thanking you, I am,

Very truly yours,

Secretary

Encs.

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET, NEW YORK

March 19th 1925.

Mr. S. P. Noe, Sec.,
American Numismatic Society,
Broadway at 156th Street,
New York City.

Dear Mr. Noe:-

Relative to yours of the 17th on the University of Chicago Rosenberge Medal by Mr. Fred M. Torrey wish to advise that these dies are in the hands of the University of Chicago and we therefore cannot supply you with this medal unless they ship them to us. This has been previously explained to Mr. Torrey who laid the matter before Mr. Dickinson. We would be very glad of course to make a bronze medal for you if, as, and when they return the dies to us for striking any future gold medals such as they used in the beginning.

Very truly yours,

MEDALLIC ART COMPANY.

Secy-Treas.

C.C.Trees/CCC.

March 21st, 1925

Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

In response to yours of yesterday regarding Torrey's Rosenberger medal, I am enclosing a letter received from the University of Chicago, for your information.

Very truly yours,

Secretary

March 28th, 1925

Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

Kindly engrave a silver Membership

medal as follows:

[redacted]

1920

and send same to:

Mr. Sanford L. Cluett
Messrs. Cluett, Peabody & Co., Inc.
Troy, N.Y.

and forward bill to the Society.

Thanking you,

Very truly yours,

Secretary

March 28th, 1925

The Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

Will you kindly have one of the Saltus Award Medals, which you had recently prepared for us, engraved

PAUL MANSHIP 1925

Will you also please communicate with me by telephone about having a proper box for same.

Very truly yours,

Secretary

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET

NEW YORK, N. Y.

Acknowledgment of your order

TO

DATE 3/30/25.

American Numismatic Society,
156th Street and Broadway,
New York City.

WE BEG TO CONFIRM HAVING SOLD YOU:

	DESCRIPTION	PRICE	AMOUNT
50	Silver Paul Revere Medals	$8. to $8.50	

Charges made for Dies, Moulds, Models, etc., do not convey the right to remove them from our vaults. We will quote specially on re-orders.

DELIVERY INSTRUCTIONS

Date As soon as possible Via

To same

Address same

REFERENCE—Your Order No. Telephone by Mr. Noe

Dated 3/28/25.

Our Order No. 1507

TERMS—Net cash ten days from date of invoice.
Gold Medals are necessarily handled on a cash basis.

This is a copy of your order as entered; if it differs from your understanding or if there is anything not plainly specified please notify us immediately in writing.

This is sent you to guard against any possible errors. We are not responsible for delays beyond our control.

Typographical errors subject to correction.

MEDALLIC ART COMPANY

By

March 31st, 1925

Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

Will you kindly advise me as nearly as possible the cost of a copy in gold of a Paul Revere medal. I would prefer that you are on the safe side if it is not possible to be exact - that is, have you charge amply sufficient to cover any questionable items of cost.

Very truly yours,

Secretary

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET, NEW YORK

April 1st 1925.

Mr. S. P. Noe, Sec.,
American Numismatic Society,
156th Street and Broadway,
New York City.

Dear Mr. Noe:-

Replying to your inquiry of the 31st wish to advise that the Paul Revere Medal in its present thickness we estimate will run approximately $250. in eighteen karat gold.

There is very much of a question as to our being able to strike this medal in fourteen karat as our experience has proven that a medal the size and relief of this one is almost impossible to strike in this karat of gold. We will be willing to undertake to strike it in fourteen karat however with the understanding that if it is found to be impossible to strike it in this karat your client will take it in eighteen karat gold. If handled on any other basis than this there would be too much of a loss to us. The price of this medal in fourteen karat gold would probably run in the neighborhood of $175.

The above prices include enclosure in leather case.

Very truly yours,

MEDALLIC ART COMPANY.

Secy-Treas.

C.C.Trees/CCG.

April 8th, 1925

Medallic Art Company
137 East 29th Street
New York

Gentlemen:

I am sending you, here with, the labels for the first hundred of the bronze Paul Revere medals, and some 40-odd of the silver copies.

You will note that there are to be sent to Mr. William B. Osgood Field, in addition to his own one silver (No.11) and bronze (Nos.20 and 21) copies, three lots, each consisting of one silver and five bronze medals.

Also, that there are to be sent to Mr. Albert M. Kohn in addition to his own two bronze medals (Nos. 23 and 24), five lots, each consisting of one silver and three bronze medals.

These are all covered by separate labels, but this explanation is appended in order that you may have a clear understanding of the matter.

These various lots are to be offered for sale by publishers and jewellers on Fifth Avenue, and elsewhere.

Very truly yours,

Secretary

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET

NEW YORK, N. Y.

Acknowledgment of your order

TO

DATE 4/13/25.

American Numismatic Society
Broadway and 156th Street,
New York City.

WE BEG TO CONFIRM HAVING SOLD YOU:

	DESCRIPTION	PRICE	AMOUNT
50	Bronze Paul Revere Medals to be numbered from 101 to 150 inclusive	$2.65	$132.50

Charges made for Dies, Moulds, Models, etc., do not convey the right to remove them from our vaults. We will quote specially on re-orders.

DELIVERY INSTRUCTIONS

Date Via

To

Address

REFERENCE—Your Order No. Verbal

Dated 4/11/25

Our Order No. 1520

TERMS—Net cash ten days from date of invoice.
Gold Medals are necessarily handled on a cash basis.

This is a copy of your order as entered; if it differs from your understanding or if there is anything not plainly specified please notify us immediately in writing.

This is sent you to guard against any possible errors. We are not responsible for delays beyond our control.

Typographical errors subject to correction.

MEDALLIC ART COMPANY

By

April 15th, 1925

Medallic Art Company
137 East 29th Street,
New York City.

Gentlemen:

Enclosed please find labels for three Paul Revere Medals in SILVER--# 41,42,43.

I will send you the orders just as soon as I receive several of them.

Very truly yours

Secretary.

Apr. 23, 1925.

The Medallic Art Co.,

135 E. 29th St., New York.

Dear Sirs:-

Herewith are labels for additional Paul Revere Medals, which we should like to have delivered as soon as ready. According to our records, this exhausts the supply of silver medals, and leaves you with bronze copies Nos. 130/29 to 150 on hand. If this is not according to your tally, please advise me.

Very truly yours,

Secretary.

N.B. Please notice, that I have kept out nos. 105 and 117. I will send the labels later.

April 24,1925.

The Medallic Art Co.,
137 East 29th Street,
New York City.

Dear Sirs:

Enclosed are labels # 105 and 117 bronze, referred to in my letter of the 23dinst.

Very truly yours,

Secretary.

April 29th,1925.

Medallic Art Company,
137 East 29th Street,
New York City.

Gentlemen:

Enclosed please find four labels for Paul Revere Medal in bronze--iep # 130, #138,139,140.

Kindly send the medals as soon as possible, and oblige

Yours very truly,

Secretary.

June 4, 1925

Medallic Art Company
137 East 29 Street
New York City

Gentlemen:

Herewith is a label for additional bronze Paul Revere Medal which we will be glad to have you mail as promptly as may be.

Very truly yours

SPN C
enc.

Secretary

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET, NEW YORK

June 26th 1925.

Mr. S. P. Noe, Sec.,
American Numismatic Society,
156th Street and Broadway,
New York City.

Dear Mr. Noe:-

Kindly find enclosed our check for $15. for the silver Paul Revere Medal. Let us know what number we are to keep as the one we had before, if you will recall, we delivered and you told us you would replace it.

Very truly yours,

MEDALLIC ART COMPANY.

HW/CG.

June 30, 1925

The Medallic Art Company
137 East 29th Street
New York City

Dear Mr. Weil:

Thank you very much for yours of the twenty-ninth, enclosing the card of Mr. Schuler.

There will be no meeting of the Council before the Fall, but I am writing him to that effect.

Very truly yours

SPN C

Secretary

July 17, 1925

Medallic Art Co.
137 East 29 Street
New York City

Gentlemen:

Will you kindly send a bronze Paul Revere medal to the address on the poster enclosed?

Very truly yours:

SPM C
enc.

Secretary

August 12th, 1925

The Medallic Art Company
137 East 29th Street
New York

Attention - Mr. Weil

Gentlemen:

Am I correct in thinking that Mr. Manship gave you permission to strike for us, when you were here at the time of the presentation of the Saltus medal, any of the pieces which you have made for him that we do not have?

For your information, the struck pieces we do have are:

The St.Paul Institute
The Victory plaque of the Art War Relief
The Foe of Free Peoples
The medal of one who died in the Cause of Freedom for Humanity

All the others which we have are cast pieces. We are re-arranging Mr. Manship's case of medals; and if there are any in addition to these, it would be a great help if we might have them as soon as may be.

Also, were you not going to let us have specimens of the Medal of the Architectural League designed by Mr. MacNeil?

Very truly yours,

Secretary

August 20th, 1925

The Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

Mr. de Francisci has asked to have struck for him a bronze copy of the Paul Revere medal, en cliché. Will you kindly arrange to do this at your convenience. There is no urgency about the matter.

Very truly yours,

Secretary

August 25th, 1945

Medallic Art Company
137 East 29th Street
New York City

Attention - Mr. H. Veil

Gentlemen:

Thank you very much for the medals which your messenger brought this morning. They make a very attractive lot and nearly fill one of our new Accession pages. Needless to say, I am personally very glad to have them. And the ones by Kunkell and Marshy will go into their proper boxes as soon as we can arrange to have this done.

Again thanking you for your gift.

Very truly yours,

Secretary

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET, NEW YORK

August 25th 1925.

Mr. S. P. Noe, Sec.,
American Numismatic Society,
Broadway and 156th Street,
New York City.

Dear Mr. Noe:-

We are sending by bearer the medals for the Numismatic Society with the compliments of the Medallic Art Company.

Kindly give the boy the set of dies for the Beal Medal by Mr. Beach as we are to strike one in gold. We will return the dies as soon as the work is completed.

Trusting you are well, I am,

Very truly yours,

MEDALLIC ART COMPANY.

HW/CG.

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET, NEW YORK

December 18th 1925.

Mr. S. P. Noe, Sec.,
American Numismatic Society,
156th Street and Broadway,
New York City.

Dear Mr. Noe:-

We are sending you herewith a box containing twenty-eight Choate medals as well as the two that you ordered.

We are also sending the dies of the American Gas Association, three dies and one collar for safe keeping in your building as we have heretofore done.

Wishing you A Merry Christmas and a Happy New Year,

Very truly yours,

MEDALLIC ART COMPANY.

HW/CG.

P.S. We are also including in this box the silver Huntington Medal which has been engraved as per your instructions

December 30th, 1925

The Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

Thank you very much for your Christmas card, and accept our congratulations on its attractiveness.

I trust your New Year may be happy and successful in continuing the dissemination of fine arts.

Very truly yours,

Secretary

Greetings

Greetings

May your caravan through the coming years journey along the paths of Peace and Happiness.

May Health and Prosperity attend you and those you love.

May your Christmas be a Merry one and your New Year a year of gladness.

Medallic Art Company
137 East Twenty-Ninth Street
New York, New York

LIST MEDALS MADE BY MEDALLIC ART COMPANY DURING YEAR OF 1936

Barron Collier Medal of the Art Directors Club by G. Lachaise,

Anton Henry Classen Medal by Herbert Adams, 131 West 11th Street, New York

John W. Dixon Medal of the American Water Works Association by Julio Kilenyi, 1 West 67th Street, New York

International Philatelic Exhibition Medal by Emil Fuchs, 1 West 67th Street, N.Y.

Better Times Newspaper medal by Frederick Guinzberg, Chappaqua, Westchester, N.Y.

Chestnut Hill Garden Club Medal by C. F. Hamman, % Pratt Institute, 215 Ryerson St. Brooklyn, N.Y.

Moslowerzak School Medal by Bashka Paeff, 45 River Street, Boston, Mass.

Grand Central School of Art Medal by George Lober, 6 East 15th Street, New York.

Camden Bridge Medal by Leon Hermant, 1300 North Broad Street, Philadelphia, Pa.

Stone Mountain Memorial Medal by Augustus Lukeman, 101 West 41st Street, New York.

New York Times National Oratorical Contest Medal by Emil Fuchs, 1 West 67th Street, New York

New York Times Intercollegiate Current Events Medal by Emil Fuchs, 1 West 67th Street, New York City.

Bamburger Plaquette by John Flanagan, 1931 Broadway, New York City.

Women's Athletic Association Medal of the Ohio State University by E. F. Frey, Fine Arts Dept., Ohio State Univ., Columbus, O.

Britton I. Budd Medal by J. Juszko, 59 East 59th Street, New York City.

Robert C. Grier Medal of the Pennsylvania Horticultural Society by Julio Kilenyi, 1 West 67th Street, N.Y.

Derby Memorial Medal

Princeton University Medal by Gaetano Cecere, 400 West 23rd Street, New York.

Sesqui Sports Medal of the Sesquicentennial Exhibition Assn., by Dr. R. [illegible], 2014 Pine Street, Philadelphia

A. B. Dick Exceptional Sales Service Medal by Leonard [illegible], 5215 Ellis Ave., or 2034 East 72nd Street, Chicago, Ill.

Vermont State Sesquicentennial Medal by Charles Keck, 40 West 10th Street, N.Y.

Anatole France Medal by Mrs. Morris Cohn, 610 Riverside, Niagara Falls, N.Y.

MEDALS MADE DURING YEAR OF 1926 (INCOMPLETE)

Harmon Foundation Award Medal by Charles A. Aitken, 119 East 54th Street, New York.

Samuel Finley Breese Morse Medal of the American Geographical Society by Mrs. Laura Gardin Fraser, 328 East 42nd St.,

William Francis Kenny Medal by Edmund Quinn, 207 East 61st Street, New York.

Baltimore and Ohio Railroad Company Medal by Hans Schuler, [illegible] Baltimore, Md.

Century Club Medal of the International Textbook Company,

Penn Relays Medal of the University of Pennsylvania by Dr. R. Tait McKenzie, 2014 Pine Street, Philadelphia, Pa.

Medal commemorating the Tercentenary of the Purchase of Manhattan Island by Herman MacNeil

Guttag Brothers Coin by Julio Kilenyi, 1 West 67th Street, New York.

Commercial Exposition Medal by Miss Genevieve Hamlin, 39 Claremont Avenue, New York.

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET, NEW YORK

January 6th 1925

Mr. S. P. Noe,
The American Numismatic Society
Broadway Between 155th and 156th Sts.,
New York City.

Dear Mr. Noe:-

Kindly find enclosed list of the most interesting medals made during the year 1925.

If you will get in touch with the different sculptors and get their permission we will gladly, as we have done in former years, send this society a replica of each of the above medals.

Very truly yours,

MEDALLIC ART COMPANY,

HW:MP

January 7th, 1926

Medallic Art Company
137 East 29th Street
New York City

Attention - Mr. H. Weil

Gentlemen:

Thank you for your letter of the 6th and for the list of medals struck during 1925. Some of these we already have. To the others we will write, and when we have received their responses, will communicate with you.

With cordial appreciation of your co-operation, and trusting that we may see some of your firm at the meeting on Saturday next,

Very truly yours,

Secretary

January 13th, 1926

The Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

Kindly send at your earliest convenience two membership medals - one silver and one bronze to the following:

SILVER Mr. Albert W. Thompson
Old South Building
Boston, Mass.

To be engraved:

ALBERT W. THOMPSON
1924

BRONZE Mr. Albert F. Madlener
1205 First National Bank Building
Chicago, Ill.

Not to be engraved

Very truly yours,

Encs. two labels

Secretary

Jan. 23. - 1926

Mr. Sydney P. Noe
Sec. The American Numismatic Society
Broadway at 156th St.
N. Y.

Dear Sir, -

In reply to your letter of the 22d inst. regarding a request to give my consent to you, to obtain a medal which I designed and modeled for the "Cleveland Flower Show," will state that I would be more than pleased to cooperate with you and give my consent to the Medallic Art Co. to strike one for the Numismatic Society.

I also wish to thank you for the privilege of having the medal among your collection.

Yours very truly
Walter H. Sinz

PROF. FREDERIC E. TRIEBEL
SCULPTOR
STUDIO: NORTH BOULEVARD
COLLEGE POINT, N. Y. CITY
NEW YORK
TEL. 2260-W FLUSHING

COLLEGE POINT, N. Y. January 26 1926

January 26th, 1926

Mr. C. C.Trees
Medallic Art Company
137 East 29th Street
New York City

Dear Mr. Trees:

When you have a chance, I should like to talk over some phases of the proposal made by Mr. Jennings Hood - that the Medallic Art Company have an exhibit at the Philadelphia Sesquicentennial. It seems to me that there should be large possibilities in the proposal.

Very truly yours,

Secretary

Feb. 1926

Permission has also been granted for the striking of medals by:

Mr. Tait McKenzie

Mrs. James Earl Frazer

The Atlas System generates Conquerors!

CHARLES ATLAS

FOUNDER OF THE FASTEST HEALTH STRENGTH AND PERSONALITY BUILDING SYSTEM KNOWN ~

$1000.00 PRIZE WINNER ~ Physical Culture Contest, October, 1921
$1000.00 PRIZE WINNER ~ Physical Culture Contest, October, 1922

226 WEST 47TH STREET NEW YORK CITY

Feb. 6, 1926

Mr. Sydney P. Noe, Secy.,
American Numismatic Society,
B'way bet. 155-156 Sts.,
New York City.

Dear Sir:

Yes, I will be glad to have my medal on display at your Museum. If I can help in any way, you may let me know.

May I have further particulars? Are there any tickets necessary for entrace, price, etc.? I should like to see this display.

Very truly yours,

Charles Atlas

NATIONAL TUBERCULOSIS ASSOCIATION

MEMBER OF THE NATIONAL HEALTH COUNCIL

PRESIDENT
DR. THEOBALD SMITH

TREASURER
HENRY B. PLATT

HONORARY VICE-PRESIDENTS
HON. CALVIN COOLIDGE DR. WILLIAM H. WELCH

VICE-PRESIDENTS
DR. A. M. FORSTER DR. H. LONGSTREET TAYLOR

SECRETARY
DR. GEORGE M. KOBER

CLERK
W. B. DRUMMOND

REG. U.S. PAT. OFF.

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Dr. Herbert Acuff, Tenn.
Dr. John F. Allen, Nebr.
Dr. Donald B. Armstrong, N. Y.
Dr. Robert H. Babcock, Ill.
Dr. G. H. Barksdale, W. Va.
Dr. Harry Lee Barnes, R. I.
Dr. G. C. Bellinger, Ore.
Emile Berliner, D. C.
Dr. Robert H. Bishop, Jr., O.
Miss Emily P. Bissell, Del.
Dr. Henry Boswell, Miss.
Dr. Robinson Bosworth, Ill.
Dr. James A. Britton, Ill.
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Dr. C. C. Browning, Calif.
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H. R. Cunningham, Mont.
Dr. Hoyt E. Dearholt, Wis.
Henry S. Dennison, Mass.
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Dr. Haven Emerson, N. Y.
Dr. S. B. English, N. J.
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Homer Folks, N. Y.
Dr. A. M. Forster, Colo.
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Dr. C. J. Hatfield, Pa.
Dr. John B. Hawes, 2nd, Mass.
Dr. Alfred Henry, Ind.
Fred A. Howland, Vt.
William G. Irwin, Ind.
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Arthur R. Kimball, Conn.
John A. Kingsbury, N. Y.
Dr. H. R. M. Landis, Pa.
Frank B. Leland, Mich.
Dr. E. C. Levy, Va.
Dr. Paul A. Lewis, N. J.
Dr. John J. Lloyd, N. Y.
Dr. J. S. Lock, Ky.
Dr. F. L. Loveland, Kans.
Dr. David R. Lyman, Conn.
Dr. Ralph C. Matson, Ore.
R. B. Mellon, Pa.
Dr. J. A. Miller, N. Y.
Dr. W. McN. Miller, Mo.
Miss Mary E. Murphy, Ill.
Dr. Matthias Nicoll, Jr., N. Y.
Dr. Joseph H. Odell, Del.
Dr. R. M. Olin, Mich.
J. F. Owens, Okla.
Dr. George T. Palmer, Ill.
Dr. John H. Peck, Ia.
Dr. Leroy S. Peters, N. M.
Henry B. Platt, N. Y.
Frederic B. Pratt, N. Y.
Dr. George M. Price, N. Y.
Dr. Horace T. Price, Okla.
Dr. J. Woods Price, N. Y.
Dr. Sumner H. Remick, Mass.
Henry Richards, Me.
Dr. Edward J. Rogers, Vt.
Mrs. Louise F. Sadleir, Nev.
Dr. C. L. Scofield, Minn.
Dr. Henry Sewall, Colo.
Dr. J. D. Shingle, Wyo.
Dr. A. C. Shipp, Ark.
Dr. Martin F. Sloan, Md.
Dr. Theobald Smith, N. J.
Dr. Wm. F. Smith, Ida.
Fred M. Stein, N. Y.
Miss Ita Stocks, Ala.
Dr. H. Longstreet Taylor, Minn.
Dr. C. V. Unsworth, La.
James H. Wallis, Utah
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S. M. SHARPE, BUSINESS MANAGER
LOUISE STRACHAN, DIRECTOR CHILD HEALTH EDUCATION

CABLE ADDRESS: NATUBAS, NEW YORK

TELEPHONE, LONGACRE 2000

370 SEVENTH AVENUE, NEW YORK CITY

February 10, 1926

Dr. Sydney P. Noe, Secretary
American Numismatic Society
Broadway, bet. 155th-156th St.,
New York City

Dear Sir:

The National Tuberculosis Association would be very happy to have an example of the Trudeau Medal furnished the American Numismatic Society, and I am writing a letter to the Medallic Art Company authorizing them so to do.

Sincerely yours

Linsly R. Williams

Linsly R. Williams, M.D.
Managing Director

jc

FINTA STUDIOS
601 West 164th Street
New York City

Telephone Wadsworth 10408

Febr. 12. 1926

The American Numismatic Society
Broadway betw. 155 & 156th. Street
New York.

Gentlemen:

I regret that I have not been able to attend to your request before this. I have been out of the country for some time.

It is with the greatest of pleasure that I give you my permission to strike the Wall Street Panic medal from the design, designed by myself.

Very truly yours,

A. Finta

February 13th, 1926

The Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

I am enclosing, herewith, letters received in answer to mine, asking permission for the striking of the various medals which were made during the year 1925. I should be glad to forward any further replies that we may receive.

Again thanking you for your continued kindness,

Very truly yours,

Encs. Secretary

1500-6-26

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET

NEW YORK, N. Y.

TO

PURCHASE ORDER No. 5403

American Numismatic Society,

Broadway and 156th Street,

New York City.

Order Number Must Appear on All Packages and Invoices.

DATE 2/14/27.

Please fulfill order herewith without delay. All goods to be delivered to RECEIVING DEPT., 137 East 29th Street, unless otherwise specified.

QUANTITY	DESCRIPTION	PRICE
2	Copies of the catalogue of the International Exhibition of Contemporary medals	$6. ea.
	Please send us your bill	
	Mr. Noe:- If you can tell me where I could procure two or three copies of the catalogue of the Exhibition of American Sculpture which was held up there in ~~December of~~ 1923, I certainly would appreciate it.	

Mailed 2/15/27

Return 2 8PM.

IMPORTANT: We will not be responsible for the payment of material delivered to us which is not covered by a formal order. All invoices must bear order number, and should be mailed when orders are filled—not at the end of the month.

MEDALLIC ART COMPANY

By

February 15, 1927

Mr. C. C. Trees,
Medallic Art Company,
137 East 29th St.,
New York City

Dear Mr. Trees:

Under separate cover I am sending you the two catalogues you ordered and enclosing invoice herewith.

I believe you can secure the American Sculpture Exhibition catalogues of 1923 from the National Sculpture Society's Secretary at the Fine Arts Building on West 57th Street. If you have any difficulty in getting them there, let me know and, perhaps, I can secure them for you.

Very truly yours,

Secretary

SPM:MF
Encl.

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET, NEW YORK

February 15th 1926.

Mr. S. P. Noe, Sec.,
American Numismatic Society,
156th Street and Broadway,
New York City.

Dear Mr. Noe:-

We are returning to you herewith the letters of Charles Atlas, Walter A. Sinz, F. E. Triebel, A. Finta, Linsly R. Williams of the National Tuberculosis Association, Dr. R. Tait McKenzie and James E. Fraser, and have made a memorandum to the effect that you are to receive these medals. These will be made just as soon as possible and sent to you.

Very truly yours,

MEDALLIC ART COMPANY.

Sec'y-Treas.

C.C. Trees/CCG.

February 20th, 1926

Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

Mr. Herman A. MacNeil will deliver to you, probably on Tuesday next, designs for the medal to commemorate the tercentenary of the purchase of Manhattan Island.

This is merely to authorize you to proceed with making reductions in the usual manner, the expenses of which are to be taken care of by this Society.

I wish to have photographs made of the designs at a time that is convenient to you.

Mr. Beatty, the Chairman of our Medal Committee will probably call to see the designs in their final form.

Very truly yours,

Secretary

1500-9-22

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET

NEW YORK, N. Y.

Acknowledgment of your order

TO

DATE 2/23/26.

American Numismatic Society
Broadway and 156th Street
New York City.

WE BEG TO CONFIRM HAVING SOLD YOU:

	DESCRIPTION	PRICE	AMOUNT
1	Set, obverse and reverse, steel dies 2-1/2" for the Medal to commemorate the tercentenary of the purchase of Manhattan Island to be reproduced from models furnished by Mr. Hermon A. MacNeil		

Charges made for Dies, Moulds, Models, etc., do not convey the right to remove them from our vaults. We will quote specially on re-orders.

DELIVERY INSTRUCTIONS

Date Via

To

Address

REFERENCE—Your Order No. Letter

Dated 2/20/26

Our Order No. [illegible]

TERMS—Net cash ten days from date of invoice.
Gold Medals are necessarily handled on a cash basis.

This is a copy of your order as entered; if it differs from your understanding or if there is anything not plainly specified please notify us immediately in writing.

This is sent you to guard against any possible errors. We are not responsible for delays beyond our control.

Typographical errors subject to correction.

MEDALLIC ART COMPANY

By [illegible]

March 17th, 1926

Medallic Art Company
137 East 29th Street
New York City

Gentlemen:

Will you kindly have engraved on the silver Saltus Award Medal, which we have this day sent down to you, the name -

LAURA GARDIN FRASER

1926

and return to us at your early convenience.

Very truly yours,

Secretary

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET. NEW YORK

April 22nd 1926.

Mr. Sydney P. Noe, Curator,
American Numismatic Society,
Broadway Between 155th and 156th Sts.,
New York City.

My dear Mr. Noe:-

We are pleased to quote prices on silver and bronze medals of the Purchase of Manhattan Island as follows:

Silver medals can be had at $4.35 each and the bronze at $1.65 each.

Hoping this will meet with your approval, and awaiting your very valuable orders we are,

Very truly yours,

MEDALLIC ART COMPANY

C. Wait

1500-9-22

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET

NEW YORK, N. Y.

Acknowledgment of your order

TO

DATE April 23rd 1926.

American Numismatic Society,

Broadway between 155th and 156th Streets,

New York City .

WE BEG TO CONFIRM HAVING SOLD YOU:

	DESCRIPTION	PRICE	AMOUNT
100	Bronze medals of the Tercentenary of the Purchase of Manhattan Island to be struck from dies we recently made	$1.65	
50	Silver medals of the Tercentenary of the Purchase of Manhattan Island	4.35	
	These medals to be numbered.		

Charges made for Dies, Moulds, Models, etc., do not convey the right to remove them from our vaults. We will quote specially on re-orders.

DELIVERY INSTRUCTIONS

Date As soon as possible Via messenger

To same

Address [illegible]

REFERENCE—Your Order No. Verbal Mr. Weil

Dated [illegible]

Our Order No. [illegible]

TERMS—Net cash ten days from date of invoice.

Gold Medals are necessarily handled on a cash basis.

This is a copy of your order as entered; if it differs from your understanding or if there is anything not plainly specified please notify us immediately in writing.

This is sent you to guard against any possible errors. We are not responsible for delays beyond our control.

Typographical errors subject to correction.

MEDALLIC ART COMPANY

By [signature]

April 24th, 1926

Medallic Art Company
137 East 29th Street
New York City.

Gentlemen:

This will confirm my verbal statement over the telephone to your Mr. Henri Weil yesterday.

We desire one hundred (100) bronze and fifty (50) silver Tercentenary medals.

I am returning the seven copies previously delivered to us, with the finish desired indicated. Will you kindly finish the others accordingly, and number those which have not yet received a number.

Very truly yours,

Secretary

New medals made by Medallic Art Company during year 1927

Architectural League of New York Silver medal by Paul Jennewein, 560 West 26th Street, N. Y. City.

William Lawrence Saunders Plaquette of the American Institute of Mining & Metallurgical Engineers by A. de Francisci, 24 West 60th Street, New York

✓New York Central Valor medal by Robert Aitken, 630 West 25th St., New York

✓Rudolph Hering medal of the American Society of Civil Engineers by Julio Kilenyi, 1 West 67th Street, New York.

Atwater Kent Radio Audition medal by Albert Stewart, 218 East 52nd Street, New York

Bennett School of Applied Arts & Sciences by Gutzon Borglum, Stamford, Conn.

✓Buck medal paperweight by Victor Salvatore, 9 MacDougal Alley, N.Y. City

✓Jamboree medal of Boy Scouts of America by Julio Kilenyi

✓ Eisteddfod Los Angeles medal by Roger Noble Burnham, 3510 West Third Street, Los Angeles, Cal.

✓ Riley Portrait medal by Roger Noble Burnham

John Burroughs Memorial Assn. Medal by Gertrude E. Liedfors

✓Irving T. Bush medal by Edmond Quinn, 207 East 61st Street, New York.

✓Butler Memorial medal of Columbia University by Jon Jones, 144 Bleecker Street, New York.

Pulitzer medal of Columbia University by Augustus Lukeman, 454 W 44th Street New York

✓Mountain Lake Golf Club medal by Julio Kilenyi

Charles Clarence Linthicum medal by E. M. Torrey, 6016 Ellis Avenue, Chicago, Illinois

✓Southampton Hospital School of Nursing medal by Mrs. Laura Hardin Fraser, 328 East 42nd Street, N.Y.

✓Mount Sinai Hospital Trusteeship medal by Adolph A. Weinman, 234 Greenway South, Forest Hills, L.I.

Grand Council Order of Demolay medal by Jorgen C. Dreyer, 3721 Michigan Avenue, Kansas City, Mo.

✓Pennsylvania Horticultural Society Centenary medal by John R. Sinnock, % U. S. Mint, Philadelphia, Pa.

Vermont State Sesquicentennial medal by Charles Keck, 40 West 10th St. N.Y.

List of medals made by Medallic Art Company during year 1927 Con #2.

N. Y. State Sesquicentennial medal by Charles Keck,

Lindbergh Commemorative medal by Charles L. Hinton, Armour Villa Park, Bronxville, N.Y.

Merwin medal by Miss Hester Merwin, 1330 East Washington Street, Bloomington, Illinois.

Minnesota State Horticultural Society medal by Julio Kilenyi

J. M. Swanson medal of New York Numismatic Club by J. M. Swanson, 15 West 29th Street, New York.

Pennsylvania Museum & School of Industrial Art medal by John R. Sinnock

St. Casimirs Church medal by Hans Schuler, 5 East Lafayette Avenue, Baltimore, Md.

Tiffany Foundation medal by Edmond R. Amateis, 333 Fourth Avenue, N.Y.

Tolstoi medal by Count Leo Tolstoi, 106 West 47th Street, New York.

Thomas D. Waidleton medal by Charles L. Hinton

Wheeling Steel Corporation Exceptional Service medal by Julio Kilenyi

Cutting Brothers Coin by J. M. Swanson,

MEDALS AND PLAQUETTES IN GOLD SILVER BRONZE AND PLATINUM

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET, NEW YORK

EMBLEMS AND INSIGNIA HUBS & DIES GALVANOS REDUCTIONS ENLARGEMENTS

January 13th 1927.

American Numismatic Society,
Mr. Sydney P. Noe, Secretary,
Broadway between 155th and 156th Sts.,
New York City.

Dear Mr. Noe:-

Kindly find enclosed herewith list of the artistic medals made by this firm during the year 1926.

As usual, if you will kindly get in touch with the sculptors asking for their permission for striking one or two of each medal we will gladly do so with the compliments of the MEDALLIC ART COMPANY.

Very truly yours,

MEDALLIC ART COMPANY.

HW/HP.

Enc.

March 12, 1927

Medallic Art Company,
137 East 29th Street,
New York City

Gentlemen:

Herewith is a list of those from whom we have received permission to strike medals from the list sent us in your letter of January 13th:-

Herbert Adams -- Anson Henry Claggett Medal
Julio Kilenyi -- John M. Diven Medal
Robert C. Wright Medal
Emil Fuchs -- International Philatelic Exhibition Medal
N.Y. Times National Oratorical Contest Medal
C. F. Hamman -- Chestnut Hill Garden Club Medal
Georg Leber -- Grand Central School of Art Medal
E. F. Frey -- Women's Athletic Association Medal
J. Juszko -- Britton I. Budd Medal
Gaetano Cecere -- Princeton University Medal
Charles A.Hafner-Harmon Foundation Award Medal
Hans Schuler -- Baltimore & Ohio Railroad Company Medal
Dr. R. Tait
McKenzie -- Penn Relays Medal of University of Pennsylvania
Genevieve Hamlin-Commercial Exposition Medal

Dr. Tait McKenzie prefers not to have a copy of his Sesqui Sports Medal on exhibition and Beshka Paeff says that he cannot let us have a copy of his medal. Do you think it is of sufficient importance to write to the Meadowbrook School about. Should there be further additions to the medals mentioned on your list received later, I will communicate with you.

Very truly yours,

Secretary

SPN:MB

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET. NEW YORK

March 14th 1927.

American Numismatic Society,
Mr. Sydney P. Noe, Secretary,
Broadway between 155th and 156th Streets,
New York City.

Dear Mr. Noe:-

In answer to your letter of March 10th regarding the Bashka Paeff medal of the Meadowbrook School. Although it is not a bad medal I do not think it is worth while writing to the school as long as Mr. Paeff does not seem to want to have a copy of his medal among your valuable collection.

The other medals for which you have sent me the list we will make up within the next few days and I shall take them up to you myself on one of my visits up there.

Trusting you are well and enjoying good health I am,

Very truly yours,

MEDALLIC ART COMPANY

CHW.

March 22, 1927

Medallic Art Company,
137 East 29th St.,
New York City

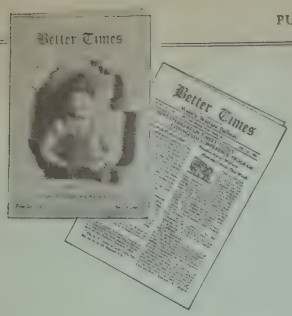
Gentlemen:

Kindly have a membership medal engraved for M. E. Apostolatos, 1927, and send it to us as soon as ready together with your bill.

Very truly yours,

Secretary

SPN:MB



PUBLISHED, NOT FOR PRIVATE PROFIT, BUT FOR PUBLIC SERVICE

Better Times

The Welfare Magazine

151 Fifth Avenue, New York
Telephone: Ashland 0006

March 29, 1927

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Mr. S. P. Noe
American Numismatic Society
Broadway at 156th Street
New York, N. Y.

Dear Mr. Noe:

Mr. Frederic V. Guinzburg advises us that you have written him requesting authorization for the striking of the BETTER TIMES medal for your collection. The medal, as you know, was made by the Medallic Art Company. It is entirely agreeable to us that you should have this medal struck for your own purposes with the understanding, of course, that it is without cost to us.

Sincerely yours,

George J. Hecht
Editor

GS-E

The monthly magazine contains features of general interest and articles on publicity, money raising and other administrative problems. The weekly Bulletin is confined to timely news of New York City

April 1, 1927

Medallic Art Company,
137 East 29th St.,
New York City

Gentlemen:

Will you kindly have one of the Saltus Medals
engraved, Anthony de Francisci 1927.

Am I correct in thinking that last year your
original dies for medals that you still have on hand?
If not, will you call me up about it in the morning when
you get this letter. I hope you can be on hand April
29th when the award is made.

Very truly yours,

Secretary

SPW:MB

A GROUP

of

COMMEMORATIVE MEDALS

(Size 2¼" diameter)

Lindbergh Medal Commemorative
New York to Paris Flight

CHARLES L. HINTON
Sculptor

MEDALLIC ART COMPANY
137 East 29th Street
New York

TO MEET the constantly increasing desire of the American public in general, and particularly the ever-growing circle of individuals, numismatists and collectors of medals and other forms of medallic art, for pieces commemorative of nationally known public events, the organizations issuing the medals illustrated in this folder have requested the Medallic Art Company to publish and offer these medals for sale on their account.

The illustrations are actual size. Only one of the medals has a reverse design as indicated, the Centenary medal of the Baltimore and Ohio Railroad. They are all issued in solid bronze.

The designs of the Lindbergh and the Delaware River Bridge are self explanatory.

The medal of the Baltimore and Ohio Railroad Company is issued on its hundredth birthday to commemorate not merely an important milestone in its own history but the rounding out of a century of a definite American railroad achievement.

The Baltimore and Ohio was the first American railroad to operate its line for the public handling of passengers and freight. This was early in 1830. In all the one hundred years of its life it has changed neither its corporate name, its charter nor its fundamental organization.

The obverse of the medal depicts one of the most modern trains of the Baltimore and Ohio—The Capital Limited or The National Limited—drawn by one of the largest and most modern passenger locomotives built. The spirit of Transportation guides the locomotive in its onward flight.

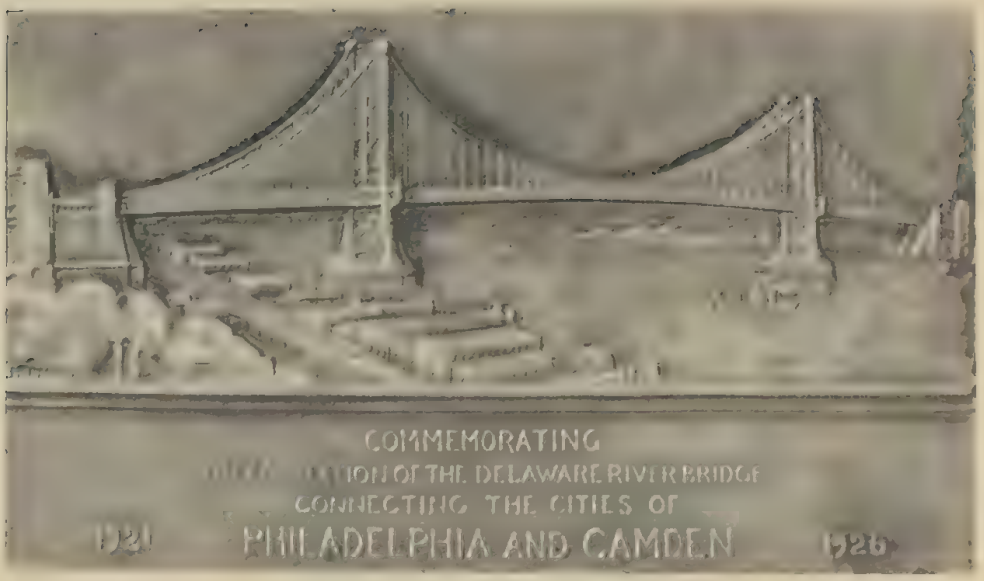
The reverse shows the Tom Thumb, designed by Alderman Peter Cooper of New York and the first steam locomotive to be built in the United States, even though it was never put into practical service.

Through the cooperation of these organizations it is possible to offer this entire group of three medals at the popular price of $5. A subscription card is enclosed. Following receipt of this with your remittance these medals will be sent to you. As many groups as desired may be ordered sent to one or more addresses.

(Size 2¾" diameter)

The Baltimore and Ohio Railroad Centennial Medal

HANS SCHULER
Sculptor



(Size 2" x 3½")

Medal Commemorative of Completion of Delaware River Bridge

Leon Hermant
Sculptor

MEDALLIC ART COMPANY
137 East 29th Street
New York City

YOU may enter my order for..... sets of three Commemorative Medals in Bronze, as described in your announcement, to be sent by insured mail to the following, for which I enclose check to your order for.....dollars.

Name.....

Address.....

.....

Name.....

Address.....

.....

Name.....

Address.....

.....

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET. NEW YORK

August 11th 1927.

American Numismatic Society,
Mr. Sydney P. Noe, Secy.,
Broadway between 155th and 156th Sts.,
New York City.

Dear Mr. Noe:-

We have received a request from Mr. Thaddeus R. Beal to strike a medal from the dies for the Beal medal, which are in the possession of the American Numismatic Society.

Kindly deliver same to bearer and oblige,

Very truly yours,

MEDALLIC ART COMPANY.

M/M.

E. H. M.

P. S. Please not over four in quite some time. Thank you

New York. August 17, 1927

Received from THE AMERICAN NUMISMATIC SOCIETY,

BROADWAY, AT 156TH ST.

Dies and Collar of theAmerican Gas Institute Real Medal.

J Manting

31st January, 1928

Medallic Art Company,
137 East 29th Street,
New York, N.Y.

Gentlemen:

Kindly have a membership medal (bronze) engraved as follows:

MARIANA M. VAN DEVENTER

and send it to us as soon as ready together with your bill.

Very truly yours,

Secretary

8th February, 1928

Medallic Art Company,
New York, N.Y.

Gentlemen:

Kindly have bronze membership medal engraved as follows:

FREDERICK WARD
1927

Send this to us as soon as ready together with your bill.

Very truly yours,

Curator

MEDALS AND PLAQUETTES IN GOLD SILVER BRONZE AND PLATINUM

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET. NEW YORK

EMBLEMS AND INSIGNIA HUBS & DIES GALVANOS REDUCTIONS ENLARGEMENTS

February 23rd 1928.

Mr. S. P. Noe, Sec.,
American Numismatic Society,
156th Street and Broadway,
New York City.

Dear Mr. Noe:-

I am sending to you under separate cover four complimentary copies of the new Lindbergh Medal. These are of the first strikes we have made from the dies reproduced from the models of Mr. Charles L. Hinton of Bronxville.

Mr. Hinton did these models without thought of recompense and brought them to us to see if we would not make them available for those who might wish them as commemorative pieces and to further the circulation of good medals. We of course are always glad to cooperate under such circumstances.

I thought you and Mr. Wood might each like one for your private collection and the other two are for exhibition of obverse and reverse in your case of aviation medals in case you may wish to exhibit them.

We are planning to move soon to 51st Street and are extremely busy trying to make up our requirements for the immediate future as owing to our heavy equipment it will be necessary for us to shut down for a period of three or four weeks, from about April 1st. It may not be possible for us to make up the medals you ordinarily like to have from us covering copies of the year's new medals we have made, but sooner or later we will be glad to get them up to you.

With best wishes,

Cordially yours,

Secy-Treas.& Gen.Mgr.

C.C.Trees/CCG.

25th Feb., 1928

The Medallic Art Company,
New York, N.Y.

Attention of Mr. Trees

Dear Sir:

Thank you very much for your letter of the 23d and for the gift of the Lindbergh medals to which you refer. We have a case devoted to medals relating to aeronautics, and especially of specimens given to him, and your gift will take its place in this case. Thank you, too, for the copy which you state is for myself.

I did not know that you contemplated moving your plant. I note what you say regarding the medals struck during 1927. If you are unable to prepare the list of them, so that I may write the artists as heretofore, before you move, I shall gladly take up the matter when you are able to send me that list.

With cordial appreciation of the many past favors we have received from you, I beg to subscribe myself

Very truly yours,

Secretary

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET, NEW YORK

March 20th 1928.

Mr. S P. Noe,
The American Numismatic Society,
Broadway & 155th Street,
New York City.

Dear Mr. Noe:-

We are sending to you today under separate cover one bronze Anatole France medal at the request of Mr. Morris Cohn, Jr.

This medal was done by Mrs. Cohn.

Very truly yours,

MEDALLIC ART COMPANY

124-16

MEDALLIC ART COMPANY

137 EAST TWENTY-NINTH STREET. NEW YORK

April 5th 1928.

Mr. S. P. Noe, Secretary,
American Numismatic Society,
Broadway between 155th & 156th Sts.,
New York City.

Dear Mr. Noe:-

In accordance with your recent request we are enclosing herewith a tentative list of medals which we made during 1927.

I believe you wanted this to write each of the sculptors. We are in the midst of our moving just at the moment and owing to our heavy equipment find it a real job so we have not very much thought for anything else. We expect to complete this however on or about the twentieth and within a few weeks will be back in normal condition.

With kindest regards,

Sincerely yours,

Secy-Treas & Gen Mgr.

C.C.Trees/MP.

Enc.

April 13, 1928

Mr. C.C.Trees,
Medalic Art Company,
137 East 29th Street, N.Y.City

Dear Sir:

Thank you for your letter of the 5th of April, and for the list of medals struck during 1927. I shall prepare letters for such of these as we have not already received after a week or so, and communicate with you later.

Very truly yours.

Secretary.

Artists - Mac Mill
1925 Co

Poetry for percussion & string Quartet - 1928
Modern Art Co.

EDWARD T. NEWELL
PRESIDENT

SYDNEY P. NOE
SECRETARY

CABLE ADDRESS:
"NUMISMA" NEW YORK

HARROLD E. GILLINGHAM
TREASURER

HOWLAND WOOD
CURATOR

TELEPHONE:
WADSWORTH 7735

THE AMERICAN NUMISMATIC SOCIETY
BROADWAY BETWEEN 155TH
AND 156TH STREETS
NEW YORK

May 1st, 1928.

Augustus Lukeman, Esq.,
454 West 41st Street,
New York City.

Dear Mr. Lukeman:

For a number of years, the Medallic Art Company have offered to strike for our museum collection, specimens of the medals which have been issued by them, providing we can obtain permission either from the artist, or the organization responsible for the medal. We should particularly like to have a copy of the medal designed by you for the Pulitzer medal of Columbia University. If you do not feel that you can authorize the striking of such a specimen, will you kindly refer me to the individual who would have authority to grant this request.

Trusting that we may count on your cooperation, I beg to subscribe myself,

Very truly yours,

Sydney P. Noe

Secretary

= You have my permission to have the medal struck by the Medallic Art Co, for your collection. I would advise you to also have them show you my designed bronze medal, which is so much admired + I'd if you would like one, I would be pleased to have the Medallic Art Co, make one for your collection.

May 1st, 1928.

Jorgen C. Dreyer, Esq.,
3721 Michigan Avenue,
Kansas City, Mo.

Dear Mr. Dreyer:

For a number of years, the Medallic Art Company have offered to strike for our museum collection, specimens of the medals which have been issued by them, providing we can obtain permission either from the artist, or the organization responsible for the medal. We should particularly like to have a copy of the medal designed by you for the Grand Council Order of DeMolay medal. If you do not feel that you can authorize the striking of such a specimen, will you kindly refer me to the individual who would have the authority to grant this request.

Trusting that we may count on your co-operation, I beg to subscribe myself,

Very truly yours,

Secretary.

May 1st, 1928.

Paul Jennewein, Esq.,
560 West 26th Street,
New York City.

Dear Mr. Jennewein:

For a number of years, the Medallic Art Company have offered to strike for our museum collection, specimens of the medals which have been issued by them, providing we can obtain permission either from the artist, or the organization responsible for the medal. We should particularly like to have a copy of the medal designed by you for the Architects League. If you do not feel that you can authorize the striking of such a specimen, will you kindly refer me to the individual who would have authority to grant this request.

Trusting that we may count on your cooperation, I beg to subscribe myself,

Very truly yours,

Secretary,

May 1st, 1928.

Hans Schuler, Esq.,
5 East Lafayette Avenue,
Baltimore, Md.

Dear Mr. Schuler:

For a number of years, the Medallic Art Company have offered to strike for our museum collection, specimens of the medals which have been issued by them, providing we can obtain permission either from the artist, or the organization responsible for the medal. We should particularly like to have a copy of the medal designed by you for St. Casimirs Church. If you do not feel that you can authorize the striking of such a specimen, will you kindly refer me to the individual who would have authority to grant this request.

Trusting that we may count on your co-operation, I beg to subscribe myself,

Very truly yours,

Secretary.

May 1st, 1928.

Albert Stewart, Esq.,
218 East 52nd Street,
New York City.

Dear Mr. Stewart:

For a number of years, the Medallic Art Company have offered to strike for our museum collection, specimens of the medals which have been issued by them, providing we can obtain permission either from the artist, or the organization responsible for the medal. We should particularly like to have a copy of the medal designed by you for the Atwater Kent Radio Audition. If you do not feel that you can authorize the striking of such a specimen, will you kindly refer me to the individual who would have authority to grant this request.

Trusting that we may count on your cooperation, I beg to subscribe myself,

Very truly yours,

Secretary.

May 1st, 1928.

F. M. Torrey, Esq.,
6016 Ellis Avenue,
Chicago, Ill.

Dear Mr. Torrey:

For a number of years, the Medallic Art Company have offered to strike for our museum collection, specimens of the medals which have been issued by them, providing we can obtain permission either from the artist, or the organization responsible for the medal. We should particularly like to have a copy of the medal designed by you for the Charles Clarence Linthicum medal. If you do not feel that you can authorize the striking of such a specimen, will you kindly refer me to the individual who would have authority to grant this request.

Trusting that we may count on your co-operation, I beg to subscribe myself,

Very truly yours,

Secretary.

May 1st, 1928.

Edmond R. Amateis, Esq.,
333 Fourth Avenue,
New York City.

Dear Mr. Amateis:

For a number of years, the Medallic Art Company have offered to strike for our museum collection, specimens of the medals which have been issued by them, providing we can obtain permission either from the artist, or the organization responsible for the medal. We should particularly like to have a copy of the medal designed by you for the Tiffany Foundation medal. If you do not feel that you can authorize the striking of such a specimen, will you kindly refer me to the individual who would have authority to grant this request.

Trusting that we may count on your co-operation, I beg to subscribe myself,

Very truly yours,

Secretary.

May 2nd, 1928.

Gutzon Borglum, Esq.,
Stamford,
Conn.

Dear Mr. Borglum:

For a number of years, the Medallic Art Company have offered to strike for our museum collection, specimens of the medals which have been issued by them, providing we can obtain permission either from the artist, or the organization responsible for the medal. We should particularly like to have a copy of the medal designed by you for the Bennett School of Applied Arts and Sciences. If you do not feel that you can authorize the striking of such a specimen, will you kindly refer me to the individual who would have authority to grant this request.

Trusting that we may count on your co-operation, I beg to subscribe myself,

Very truly yours,

Secretary.

May 4th, 1928.

Medallic Art Company,
137 East 20th Street,
New York City.

Gentlemen:

Permit me to call your attention, that the bronze medal- Anatole France , which you informed me as being mailed, a month ago, has never reached our museum.

Very truly yours,

Secretary.

May 7th, 1928.

Mr. Felix Weil,
Medallic Art Company,
137 East 29th Street
New York City.

Dear Mr. Weil:

Referring to our telephone conversation this morning, I take pleasure in handing you herewith, half a dozen application blanks for membership in our Society. We would appreciate your aid in increasing our membership.

Very cordially yours,

Secretary.

Enc.

Louis Comfort Tiffany Foundation
1918
Art Guild

Oyster Bay, Long Island
Telephone, Cold Spring Harbor 889

May 8, 1928.

Sydney P. Noe, Esq.
Secretary,
The American Numismatic Society,
Broadway and 155 Street,
New York, N. Y.

Dear Mr. Noe:

Mr. Amateis has referred your letter of May first to me in regard to exhibiting a copy of the Tiffany Foundation medal in your museum collection.

We shall be very much pleased to have you exhibit our medal in your collection.

Yours very sincerely,

Stanley Lothrop

Director.

GVTZON·BORGLVM

Menger Hotel
San Antonio, Texas

Fourteenth May

1 9 2 8

My dear Mr. Noe:

Your letter of May 2nd has reached me. You will have to apply to the authorities, that is, the President of the Bennett School, Millbrook, New York, direct for the granting of your request. I see no objection to your having the medal. You will naturally recognize that I have no authority to grant anything of the kind.

I suggest that you set out your reasons for making the request, and also give them a copy of my letter, and I think they will be very glad to accommodate you for the purpose mentioned in your letter.

Very truly yours,

Gutzon Borglum

Sydney P. Noe, Esq.,
Secy. The American Numismatic Society
Broadway Between 155th and 156 Sts.,
New York City, N. Y.

May 15th, 1928.

John R. Sinnock, Esq.,
United States Mint,
Philadelphia, Pa.

Dear Mr. Sinnock:

For a number of years, the Medallic Art Company have offered to strike for our museum collection, specimens of the medals which have been issued by them, providing we can obtain permission either from the artist, or the organization responsible for the medal. We should particularly like to have a copy of the medal designed by you for the Pennsylvania Horticultural Society Centenary medal. Also, the Pennsylvania Museum and School of Industrial Art medal. If you do not feel that you can authorize the striking of such specimens, will you kindly refer me to the individuals who would have the authority to grant this request.

Trusting that we may count on your co-operation, I beg to subscribe myself,

Very truly yours,

Curator.

11th July, 1928

Mr. Frank T. Fackenthal, Secretary,
Columbia University

Dear Mr. Fackenthal:

It is a custom of the Medallic Art Company to present to our Society medals issued or struck by them during each year provided the Society will obtain the permission of the issuing authority for them to strike such a plate. Professor William A. Boring, Director of the School of Architecture, has referred me to you for such permission. May I express the hope that you will see your way clear to grant me it.

Very truly yours,

Secretary

11th July, 1928

President,
The Bennett School,
Millbrook, N.Y.

Dear Sir:

It is the custom of the Medallic Art Company to present to our Society medals issued or struck by them during the year, provided the Society will obtain the necessary permission of the issuing authority. Mr. Nathan Norman has referred me to you for permission to have struck a copy of the medal designed for your School. May I express the hope that you will see your way clear to grant me it.

Very truly yours,

Secretary

THE BENNETT SCHOOL
OF LIBERAL AND APPLIED ARTS
MILLBROOK, NEW YORK

July the nineteenth
Nineteen hundred twenty-eight

Mr. Sydney P. Noe, Secretary
The American Numismatic Society
Broadway between 155th and 156th Streets
New York, N. Y.

Dear Sir:

I have your letter of July eleventh asking for permission to have struck a copy of the medal designed for our School. I assume that you wish this merely for exhibition purposes and that it will be used only for such when it is presented to your Society. Under these circumstances I feel sure that our Board of Trustees would not object to granting this permission. The medal is given by the School each year to the pupil who has carried the highest honors of the School.

Very truly yours,

E. Virginia Pratt

Treasurer

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

November 7th, 1928.

Mr. Sydney P. Noe, Secy.,
American Numismatic Society,
Broadway between 155th and 156th Sts.,
New York City.

My dear Mr. Noe:-

I am sending today by parcel post the copy of L'Illustration of which I spoke to you about, which contains the competition for the French coinage.

Trusting this will be of interest to you, I remain

Very sincerely yours,

HW/IA

9th November, 1928

Medallic Art Company,
New York City

Attention of Mr. H. Weil

Dear Mr. Weil:

Thank you very much indeed for the copy of L'Illustration which arrived this morning. We are very glad indeed to have these reproductions of the designs of the new French coins.

Very truly yours,

Secretary

26th Feb., 1929

Medallic Art Company,
New York City

Attention of Mr. C.C.Trees

Dear Mr. Trees:

The clipping about your medallic portrait of Sun Yat Sen reached my hands. Congratulations on having obtained an order so substantial in size.

Will you be in a position to obtain a copy for us or was the clipping sent with a view to having me take some steps?

Cordially yours,

Secretary

MEDALLIC ART COMPANY
137 EAST TWENTY-NINTH STREET, NEW YORK

February 29th 1928.

Mr. S. P. Noe, Sec.,
American Numismatic Society,
156th Street and Broadway,
New York City.

Dear Mr. Noe:-

We will prepare the list of sculptors for whom we made medals last year within the next few days and send it to you.

Probably by the time you have received approval from all of these we will be moved and in a position to strike up the medals for you.

We appreciate your very nice letter.

Very truly yours,

Secy-Treas.& Gen.Mgr.

C.C.Trees/CCG.

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

March 7, 1929.

Mr. Sydney P. Noe,
The American Numismatic Society,
Broadway - Between 155th & 156th St,
New York City.

Dear Mr. Noe:-

Referring to your letter of February 26th,- thank you.

We surely will see that you get one of these medals, if not now, the usual time at the end of the year. I have written the Ambassador with whom we have handled it relative to this.

Sincerely yours,

C. C. Trees/ST.

2d May, 1929

Medallic Art Co.,
New York City

Gentlemen:

I beg to hand you herewith fifty-six cents in stamps, postage on the two exchanges of periodicals which you so kindly sent to my home address. I am very glad indeed to have these and greatly appreciate your sending them, as they contain material which is of considerable interest to me.

Again thanking you, I am

Very truly yours,

2d July, 1929

Medallic Art Company,
New York City

Attention of Mr. Felix Weil

Dear Mr. Weil:

As I promised, I am enclosing a sample of the metal label. The name of the manufacturersof the machine is Roover Brothers, 100 Schemerhorn Street, Brooklyn, N.Y. If this size of letter meets your need, please let me know because I think we can make some arrangement whereby you might borrow the machine for a limited time.

Very truly yours,

Secretary

August 10th, 1929.

Medallic Art Company- Attention -Mr. Weil,
210 East 51st Street,
New York City.

Dear Sir:

Is the widow of Olin L. Warner still alive? We have an inquiry regarding his Indian medals. If she is alive, will you kindly send her address in the enclosed envelope. If not, can you tell me who has the authority to sell copies of his medals.

Your help will be appreciated.

Very truly yours,

Secretary

Envelope addressed to
Ralph Budd, Esq.,
St. Paul, Minn. enclosed

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

October 23, 1929.

Mr. S. P. Noe,
American Numismatic Society,
156th St. & Broadway,
New York City.

Dear Sir:

In compliance with your telephone request made to Mr. Trees we wish to advise that the silver Membership medals sold at $7.40 each.

Very truly yours,

S. Thornton/T

Office Manager

October 26th 1929

Medallic Art Company
210 East 51st Street
New York City

Gentlemen:

Will you kindly have a bronze membership medal engraved - ROBERT W. ABERNETHY, 1919 - and sent to his address, Sunny Ridge, Harrison, New York, sending us the bill for same.

Yours very truly,

Secretary.

December 9, 1929

Metallic Art Company
2210 East 51st Street
New York City

Gentlemen:

Under separate cover we are sending you five bronze Cleveland Medals which we should like to have you recondition. Of these, will you send No. 6 to Mr. J. S. Lagerberg, 340 Midland Avenue, East Orange, New Jersey, adding the cost of postage to your memorandum for this work?

Yours very truly,

Secretary.

December 30, 1929

Medallic Art Company
210 East 51st Street
New York City

Gentlemen:

Under separate cover, we are sending you a silver Huntington medal, on which we wish to have inscribed the name of,

KUNZ RECLING
1929

After the name has been engraved, please have the medal sand blasted. We should like to have this in time for our Annual Meeting, January 11th.

Yours very truly,

Curator.

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

February 19th 1930.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway between 155th & 156th Sts.,
New York City.

Dear Mr. Noe:-

We are enclosing herewith a list of the medals struck by us during 1929. We note that we did not send you a list of our 1928 medals and are therefore also enclosing same.

We will be pleased indeed to strike any of these medals that you are permitted to have.

Sincerely yours,

Gen. Mgr.

C.C.Trees/MP.

Feb. 20, 1930

Medallic Art Company
210 East 51st Street
New York City

Attention of C.C. Trees

Dear Mr. Trees:

Thank you very much indeed for the list of medals struck by your organization during 1928 and 1929. We shall go over these as quickly as possible because Mr. Wood is at present rearranging the medal collection and desires to have the greatest possible number available. We warmly appreciate all that you have done and are doing to keep our collection of medals up-to-date.

Sincerely yours,

Secretary.

Mr. Sydney P. Noe - Secretary
The American Numismatic Society
Broadway & 155th Street,
New York City.

Dear Sir:-

I shall be glad to give you permission to use the design of the Columbia Medal.

Very truly yours
Thomas H. Jones

144 Bleecker Street. N.Y.C.

HENRY HUDSON
NORTH RIVER

BULLETIN OF
THE METROPOLITAN MUSEUM OF ART
FIFTH AVENUE AND EIGHTY-SECOND STREET
NEW YORK, N. Y.

{ Entered as Second Class Matter at
the Post Office, New York, N. Y. }

U. S. POSTAGE
2c. Paid
New York, N. Y.
Permit No. 9541

The Secretary
American Numismatic Society
Bway & 156th St.,N.Y.C.

STUDIO
6 EAST FIFTEENTH STREET
NEW YORK

PHONE ALGONQUIN 3737

GEORGE J. LOBER
SCULPTOR

February 27, I930.

Mr. Sydney P. Noe,
% Numismatic Museum,
B'Way & I56 St.,
New York City.

Dear Mr. Noe:

It gives me great pleasure to know that you wish to have reproductions of my medals - the "Acheson-Electrochemical Medal" and the "Associated Business Papers Medal" - for your collection.

I have just designed the presentation side of the medal to be used by the Allied Artists of America, as their medal of award and this will be given to the Medallic Art Co. within a week. Possibly this may be of interest to you.

I am to hold an exhibition of my work at the Jaques Seligmann Galleries from March I5th to April 5th and I shall include my group of medals, as this is one branch of sculpture that I am particularly interested in.

Thanking you for your kind interest and hoping you may find time to visit my exhibition, I am

Sincerely yours,

GJL:LE

TREASURY DEPARTMENT

MINT OF THE UNITED STATES

PHILADELPHIA, PA.

OFFICE OF THE SUPERINTENDENT

Engraver

March 3 1930

Mr. Sidney P. Noe, Secretary

The American Numismatic Society

New York N. Y.

Dear Sir:

Replying to your letter of February 28, I wish to say that I shall be pleased to have the Medallic Art Company strike for your Museum collection, replicas in bronze of the medals which I have recently executed as listed in your letter.

Very truly yours,

John R. Sinnock

EDWARD T. NEWELL
PRESIDENT

SYDNEY P. NOE
SECRETARY

CABLE ADDRESS:
"NUMISMA" NEW YORK

HARROLD E. GILLINGHAM
TREASURER

HOWLAND WOOD
CURATOR

TELEPHONE:
WADSWORTH 7735

THE AMERICAN NUMISMATIC SOCIETY
BROADWAY BETWEEN 155TH
AND 156TH STREETS
NEW YORK

March 4, 1930

Mr. Paul Manship
319 East 72nd Street
New York City

Dear Sir:

In accordance with our custom of many years' standing, the Medallic Art Company has offered to strike for the collection of our Museum, copies of medals made by them during the past two years, provided we can obtain permission from the artists or owners of the copyrights of the medals, to have this done. These medals take their place along with our other exhibited material, and as we are planning to give them considerable prominence in the recently completed addition to our Museum, I am writing to ask whether you would be willing to grant to us permission to have the medal designed by you,- the Gary Medal, American Iron and Steel Institution,-struck for this purpose?

Trusting that our request may receive your favorable consideration, I am,

Very truly yours,

Sydney P. Noe

Secretary.

I am glad to give this permission
Paul Manship

EDWARD T. NEWELL
PRESIDENT

SYDNEY P. NOE
SECRETARY

CABLE ADDRESS:
"NUMISMA" NEW YORK

HARROLD E. GILLINGHAM
TREASURER

HOWLAND WOOD
CURATOR

TELEPHONE:
WADSWORTH 7735

THE AMERICAN NUMISMATIC SOCIETY
BROADWAY BETWEEN 155TH
AND 156TH STREETS
NEW YORK

March 4, 1930

Mr. Leo Lentelli
51 West 10th Street
New York City

Dear Sir:

In accordance with our custom of many years' standing, the Medallic Art Company has offered to strike for the collection of our Museum, copies of medals made by them during the past two years, provided we can obtain permission from the artists or owners of the copyrights of the medals to have this done. These medals take their place along with our other exhibited material, and as we are planning to give them considerable prominence in the recently completed addition to our Museum, I am writing to ask whether you would be willing to grant to us permission to have the Southern Cross Trophy Plaquette designed by you, struck for this purpose?

Trusting that our request may receive your favorable consideration, I am,

Very truly yours,

Sydney P. Noe

Secretary.

With great pleasure
you have my permission
Very truly
Leo Lentelli

Society of Arts and Sciences

FOUNDED IN 1902 BY HERBERT SPENCER UNDER NAME OF TWILIGHT CLUB, A SOCIETY FOR THE ENCOURAGEMENT AND PERPETUATION OF THE BEAUTIFUL AND THE USEFUL IN THE ARTS AND SCIENCES

ONE WEST SIXTY-SEVENTH STREET
NEW YORK

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LORADO TAFT, N. A.
THOMAS J. WATSON
REINALD WERRENRATH
MRS. F. M. GUARDABASSI

Jan 27/30

The American Numismatic Society
Sydney Phoe
Secretary

Dear Sir

I will gladly authorize the duplicate of any of my medals for the use of your Society — and hereby authorize the Medallic Art Co to issue them to you on your order. I have done several for Society of Arts & Sciences Music, Science, Parkways, Society (symbol and an Edison head. Also have

dress me for International
Business Machines Corporation

TOMPKINS SQUARE BUILDING · 1901
William H. Kiss, *Superintendent*

THE BOYS' CLUB
of NEW YORK

FOUNDED 1876

TOMPKINS SQUARE BUILDING
Avenue A & Tenth Street
TELEPHONE: ALGONQUIN 2034

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JEFFERSON PARK BUILDING · 1927
A. Warren Smith, *Superintendent*

54 West 74 St. N.Y.
March 7, 1930

Mr Sydney P. Noe
The American Numismatic Society
Broadway and 155th St. N.Y.

My dear Mr. Noe

Your kind letter of March fourth is on hand. I must say it pleases me greatly and I would be only too glad to extend the courtesy of permitting the Medallic Art Company to have the medal of my design "Worth Wheeler Award of the Boys Club" struck for the purposes of your Society. I shall hope to see my handwork at your museum soon, with kindest wishes yours

There are seventy-five hundred Members in the Tompkins Square Building and the new clubhouse is doubling our capacity

TRUSTEES AND STAFF ON REVERSE SIDE

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Mrs. Henry A. Rogers
Mrs. Frank P. Shepard
Mrs. Henry C. Taylor

March 7 — 1930

Mr. Sydney P. Noe
Sec. American Numismatic Society
New York.

Dear Sir, —

In reply to your request asking permission to have a copy of the medal designed by me for the Photographers Association, struck off by the Medallic Art Co. for your collection, I will state that it will give me great pleasure to grant this permission.

Thanking you, I am

Very truly yours.

Walter H. Sinz

P.S. Kindly change address to 3585 Raymont Blvd University Heights Cleveland, O.

ADOLPH ALEXANDER WEINMAN
234 GREENWAY SOUTH
FOREST HILLS, LONG ISLAND, N. Y.

March 8. 1930

Mr. Sydney P. Noe, Secretary
The American Numismatic Society
Broadway at 156. street, N.Y. City.

My dear Mr. Noe

Replying to your letter of March 4th. in reference to your obtaining a replica of my medal for the New York Womens League for Animals, for your permanent collection would say, that I have written to Mr. James Speyer, the donor of the medal and have his consent. Of course, you have mine. Kind regards.

Sincerely yours
Adolph Weinman

Columbus O. March 8. 1920.

Mr. Sidney P. Noe.
American Numismatic Society.
Broadway.
N.Y.C.

Dear Sir.

I am very glad to grant permission for you to have struck the 3 reverses of the Lamme Medal by the Medallic Art Co. for the Numismatic Society. You may always be assured of whatever cooperation I may be able to give to further the purposes of your society.

Very Truly Yours.

Edwin F. Fry.

ROBERT AITKEN, N. A.
SCULPTOR
227 West 13th St.
New York City.

12 March 1930.

Mr. Sidney P. Noe,
Secretary,
American Numismatic Society,
New York City.

Dear Mr. Noe:

In answer to your request for permission to have the Medallic Art Company strike copies of the President Medal, N. A. D. and the Sun Yat-Sen Medal (which were designed by me) for your Museum, permit me to say that as far as my authority goes, you have it.

It is a pleasure to me to know that they are to be added to your collection,

Sincerely yours,

Aitken.

THE NEW YORK ACADEMY OF MEDICINE
2 EAST 103RD STREET
NEW YORK
TELEPHONE ATWATER 4700

March 13, 1930

Medallic Art Company
210 East 51st Street
New York City

Dear Sirs

This will be authorization to you to have one copy of the Academy medal stricken off, name space to be blank, for the American Numismatic Society.

Very truly yours

Linsly R. Williams

Linsly R. Williams, M.D.
Director

l.B

THE NEW YORK ACADEMY OF MEDICINE
2 East 103rd Street
New York

Medallic Art Company

210 East 51st Street

New York City

THE JOHNS HOPKINS UNIVERSITY
SCHOOL OF ENGINEERING
OFFICE OF THE DEAN

JOHN B. WHITEHEAD
PROFESSOR OF ELECTRICAL ENGINEERING
DEAN OF THE FACULTY OF ENGINEERING

BALTIMORE, MD.

March 18, 1930.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway, Between 155th & 156 Sts.,
New York City.

Dear Sir:

Referring to your letter of March 7, I beg to advise that we have a few extra examples of the Frank Johnson Goodnow medal, and we should be very glad to let you have one, if you so desire. The price, including the special case, is $10.00.

If you prefer to deal with the Medallic Art Company, I shall be very glad to have you use this letter as your authority to them to strike off one medal for you.

Yours very truly,

J. B. Whitehead
Dean

7623 Maryland Ave
Clayton, St Louis, Missouri
March 19, 1930

Mr Sidney P. Noe.
The American Numismatic Society
New York City.

My dear Mr. Noe

I am only too happy to give you permission to have The Medallic Art Company strike for you a copy of the Fannie Ball Perrin medal which I designed. (I hope the next one will be much better)

Very truly yours
Caroline Risque

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

March 21st, 1930.

Mr. Sydney P. Noe,Secy.,
American Numismatic Society,
Broadway at 155th Street.,
New York City.

Dear Mr. Noe:-

We are returning herewith the letters which you left at our office the other day.

We have checked these medals off and will have them struck for you just as soon as we possibly can.

Very truly yours,

MEDALLIC ART COMPANY

By D. Thomas

ST/AA.

ARNOLD RÖNNEBECK
1300 LOGAN STREET
DENVER, COLORADO

125 Riverside Drive
New York City.
March 24th 30.

American Numismatic Society
Broadway and 156th Street
New York City.

Dear Sirs: A little while ago I received a letter from your secretary asking if a copy of my bronze medal for the City Club of Denver might be struck off for your Museum. I received this letter the moment a left Denver for New York and send it on to the City Club, to get their consent. Only yesterday I received the answer. Hence the delay of this letter.

Since the City Club's answer was favorable, I shall be very glad to have this medal go into your permanent collection. I take this opportunity for thanking you for your courtesy. ——

Very sincerely yours
Arnold Rönnebeck.

March 22, 1930

Medallic Art Company
210 E. 51st Street
New York City

Gentlemen:

The returned letters sent by you with your communication of March 21st, are hand. This morning's mail brin s two others,-one from Caroline Risque, and another from Edwin J. Cohn for the J. Maxwell Miller Beaumont medal.

Yours very truly,

Secretary.

March 27, 1930

Medallic Art Company
210 E. 51st Street
New York City

Gentlemen:

The following are the names of three more people who have granted permission to have medals struck for our Museum.

Mr. Samuel N.Cashwan,	Detroit Chapter, American Institute of Architects
Arnold Ronnebeck,	City Club of Denver
Calvin W.Rice,	The American Society of Mechanical Engineers

Of the latter's permission you probably already know, as they have sent us a copy of their letter to you.

Yours very truly,

AMERICAN NUMISMATIC SOCIETY

Per

GEORGE D. PRATT
26 BROADWAY
NEW YORK

April 8, 1930

Mr. Sydney P. Noe,
American Numismatic Society
New York City

Dear Mr. Noe:

A reply to yours of March 6th has been delayed on account of my having been out of town.

I shall be very glad for you to have a copy of the medal which was struck off by the Medalic Art Co. for the American Forestry Association, and if you will send them a copy of this letter to the Medallic Art Co. I think it will suffice.

Cordially yours,

George D. Pratt

April 10th 1930

Medallic Art Company
210 East 51st Street
New York City

Gentlemen:

Another note of consent has come from Mr. George D. Pratt, for a copy of the American Forestry Association Medal, for our collection.

Yours very truly,

AMERICAN NUMISMATIC SOCIETY

Per

721 Rush St.,
Chicago, Ill.
April 23, 1930

Mr. Sydney P. Noe
c/o The American Numismatic Society
Broadway between 155th
and 156th Streets
New York.

Dear Mr. Noe:

I have your letter of March 4th in regard to having the Medallic Art Company strike a copy of the Redpath Memorial Medal for the collection of your Museum.

I would be very glad for you to have a copy of this medal if you still care to have one. I regret

very much not having given this
matter my attention earlier.

Very truly yours

May Hooker Dunlap

June 2, 1930

Medallic Arth Company
210 East 51st Street
New York City

Dear Sirs:

Inclosed is another note of consent just received from Mr. McKenzie, granting permission to strike a copy of his medal for our collection. Kindly return the note for our files.

Very truly yours,

AMERICAN NUMISMATIC SOCIETY

Per

June 16,1930

Medallic Art Company
210 East 51st Street
New York City

Gentlemen:

Please engrave one silver membership medal with the following name:

BRUNO PALADINO

and send to us with the bill for same.

Very truly yours,

AMERICAN NUMISMATIC SOCIETY

Per

MEDALS AND
PLAQUETTES
IN GOLD
SILVER
BRONZE AND
PLATINUM

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

EMBLEMS AND
INSIGNIA
HUBS & DIES
GALVANOS
REDUCTIONS
ENLARGEMENTS

June 20, 1930.

Mr. Sydney P. Noe, Secretary
American Numismatic Society,
Broadway at 156th Street,
New York City.

Dear Mr. Noe:

You probably noticed in the April issue of The Numismatist that the members of The New York Coin Club were our guests and spent the evening going through our plant seeing the various steps in the reproduction of the medal from sculptors' models.

I am sending to your society one of our Medallic Art Company medals with our compliments, feeling that it may be of some interest to your members. You will note the desings indicate on the obverse and reverse sides the process of reduction from sculptors' models.

With this we wish to extend to the members of your society a cordial invitation to visit our studios and work rooms whenever they are in New York.

We have here the accumulation of thirty years' service in the medallic arts. These being represented both in the form of reproductions, art medals, as well as the original large size bas-reliefs of the leading American sculptors.

We have reproduced fully nine-tenths of this work that has been designed by the American sculptors.

They may also see here the process which was originally used years ago in making the dies which we at that time supplied to the Philadelphia Mint, from which they have struck the greater portion of the United States coinage now in circulation.

Sincerely yours,

General Manager.

CCTrees:LH

June 23,1930

C.C.Trees, Esq.
General Manager, Medallic Art Company
210 East 51st Street, New York City

Dear Mr.Trees:

Your circular letter of the 20th is at hand - I too am sorry that I was not able to be present with the members of the New York Coin Club.

Thank you for your invitation to the members of our Society to visit your studios whenever they may be in line to do so. I have repeatedly taken advantage of your kindness in this regard on previous occasions, as I know of no more positive stimulus for the collector of artistic medals than to see them in the course of preparation. We appreciate all that is being done by your firm to uphold the standards which the Society supports, and in turn I would assure you of what you already know, that we shall be only too happy to co-operate with you in any possible manner whenever occasion aries.

Thanking you for your many previous courtesies, and with assurances of my cordial regard, I beg to subscribe myself,

Very sincerely yours,

Secretary.

MEDALS AND
PLAQUETTES
IN GOLD
SILVER
BRONZE AND
PLATINUM

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

EMBLEMS AND
INSIGNIA
HUBS & DIES
GALVANOS
REDUCTIONS
ENLARGEMENTS

June 24, 1930.

Mr. Sidney P. Noe, Secretary,
The American Numismatic Society,
Broadway between 155 and 156 Streets,
New York City.

Dear Mr. Noe:

That was a very fine letter you wrote us on June 23rd and I assure you that it is appreciated.

These are the very things that help us to continue on maintaining a standard of quality in the art medal.

With assurances of our best wishes, we remain

Sincerely yours,

CCTrees:OB

General Manager.

MEDALS AND PLAQUETTES IN GOLD SILVER BRONZE AND PLATINUM

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

EMBLEMS AND INSIGNIA HUBS & DIES GALVANOS REDUCTIONS ENLARGEMENTS

July 17, 1930.

Mr. S. P. Noe, Secretary,
The American Numismatic Society,
Broadway at 156 Street,
New York City.

Dear Mr. Noe:

I did not know that part of the medals for last year had been delivered to you until I received Mr. Newell's letter of July 2nd. This should have been handled in the usual way and a list sent to you.

Our shipping clerk did not properly attend to this owing to the fact that he was making only a partial delivery. I herewith enclose a list showing the names of the medals and the sculptors names, so that you can properly catalog them for your case.

I hope you will drop in to see us whenever convenient for you.

Sincerely yours,

C. C. Trees HS.

General Manager.

CCTrees:OB
encl.

July 21, 1930

C.C. Trees, Esq.
Medallic Art Company
210 East 51st Street
New York City

Dear Mr. Trees:

Thank you for your note of the 17th, and for the list of the medals already received by us. Thank you too, for your renewed invitation to drop in whenever I can do so; it will surely be less often than I should like - contrary to other people's programmes, the summer is our busy season. I hope yours will prove a restful vacation.

Sincerely yours,

Secretary.

Feb. 16,1931

Medallic Art Company

210 East 51st Street

New York City

Dear Sirs:

Thank you for having sent me the copy of INDIANA HISTORY BULLETIN with its account of the excavation of the Albee Mound.

Very truly yours,

Secretary.

(101)

Thomas F. Paige

Architect

29 West 34th St.

New York

Dear Mr. Paige:

Under date of ... instructions of Mr.

G. G. Haye, ... Huntington

Library & Art ... Board ... an invoice

covering ... clock for $265.02 in payment

of your statement ... for $315.02 covering

Professional Services in connection with

Residential ... Certificate

of ... 16 ... 17. ... further instructed

that upon receipt of ... from the ...

(A) ... by a Radio ... he

... adjust ... to ... and ... in check

for the ... sum, $100.

Very truly yours,

March 11,1931

Medallic Art Company

210 East 51st Street

New York City

Dear Sirs:

Please engrave a silver membership medals as follows:

HAROLD H. HARTMAN
FRANKFORT, KANSAS
1931

and send to Mr. Harold H. Hartman
The Frankfort Daily Index
Frankfort, Kansas

and billing same to us.

Very truly yours,

AMERICAN NUMISMATIC SOCIETY

Per

March 17,1931

Medallic Art Company
210 East 51st Street
New York City

Dear Sirs:

From Mr.Edward D. Adams I have received a request for information regarding medallic portraits produced in this country by native and foreign artists during 1930 and 1931. Are you in a position to list any such which may have been produced by your firm? I do not know the reason behind Mr.Adams' request, and it is possible that he may have made such a request of you directly. I hope that it will not involve a new burden to give me this information.

With cordial regards, I remain,

Very sincerely yours,

Secretary.

MEDALS AND
PLAQUETTES
IN GOLD
SILVER
BRONZE AND
PLATINUM

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

EMBLEMS AND
INSIGNIA
HUBS & DIES
GALVANOS
REDUCTIONS
ENLARGEMENTS

March 18, 1931.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway Between 155th & 156 Streets,
New York City.

Dear Mr. Noe:

We also received a letter from Mr. Edward D. Adams requesting information regarding medallic portraits produced in this Country by native and foreign artists during 1930 and 1931.

I answered his letter yesterday and gave him a general idea without going into detail. To be frank with you, I do not quite understand what information Mr. Adams wishes. In my letter, I asked him for a more explicit idea as to his request. As soon as his answer is received, I will write him giving him the necessary information.

Sincerely yours,

Medallic Art Company

FWeil:OB

By:

MEDALS AND PLAQUETTES IN GOLD SILVER BRONZE AND PLATINUM

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

EMBLEMS AND INSIGNIA HUBS & DIES GALVANOS REDUCTIONS ENLARGEMENTS

May 4, 1931.

Mr. Sydney P. Noe, Secretary,
American Numismatic Society,
Broadway at 156th Street,
New York City.

Dear Mr. Noe:

You talked to us a week or so ago relative to a suggestion for issuing a medal by the American Numismatic Society. Does not the visit of the King and Queen of Siam furnish an excellent vehicle for this purpose? You did this with the Prince of Wales and King Albert and Queen Elizabeth.

It seems to me the way the King of Siam is handling himself here and the way he is popularizing his personality, this is well worthwhile considering. We will keep this in mind and if anything else occurs to us, we will let you know.

Do you suppose you have one or two of the medals and cases that were issued at the time of the Centennial of the New York Diocese back in 1908. I would very much like to procure these and of course, would be willing to pay whatever they are worth. They were done by Roine some twenty years ago. One side showed the various bishops of the Catholic Church and the other side, St. Patrick's Cathedral. This was excellently done. I am especially anxious to get one of the cases so I can have a sample or two made up.

Do you have any idea as to where we can make a possible contact to procure one of the Lincolns done by Roine some twenty years ago. I think this was a very excellent Lincoln. I don't know whether or not it was issued in connection with the Numismatic Society, but I thought you might know of it.

I am also after a Benjamin Franklin medal by Saint Gaudens in connection with the Philosophical Society some twenty years ago.

Very truly yours,

CCTrees:OB

Medallic Art Company

President.

MEDALS AND
PLAQUETTES
IN GOLD
SILVER
BRONZE AND
PLATINUM

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

EMBLEMS AND
INSIGNIA
HUBS & DIES
GALVANOS
REDUCTIONS
ENLARGEMENTS

May 6, 1931.

Mr. Sydney P. Noe,
American Numismatic Society,
Broadway at 156th Street,
New York City.

Dear Mr. Noe:

In reading over my letter of May 4th for signature, another thought has occurred to me. Possibly you have the dies for the Roine New York Diocesan medal and would permit us to strike a medal for our cases, owing to the fact that we originally made the dies. Of course, we will be glad to pay for the medals at your usual rate if you have, say two in stock that you would like to dispose of.

If you do have the dies and would like us to strike two of the medals, we will bill them to you at our rate and you in turn can bill them back to us at your rate.

A further thought has occurred to me. Do you suppose there are other dies in your vaults that we made, but of which we do not have replicas? We have been making dies and medals a long time now (over thirty years), and I occasionally find a record of a die we made many years ago, but of which we do not have a specimen in our display. It is on things of this kind I am checking up on.

If you have any dies from which you would like us to strike one or more replicas for yourself, we will be glad to do so with our compliments and thus avail ourselves with a replica.

Possibly your Organization and ours have been a little negligent relative to seeing that you get new medals that are struck annually. I do not know whether you have received those struck in 1930, possibly you have, but it just occurs to me that I have not seen anything of this kind going through. If you have not already received these, please let me know.

Mr. Sydney P. Noe May 6, 1931.

It seems to me, as this is the first visit of an absolute monarch to this Country, it makes a real event worth commemorating.

Very truly yours,

Medallic Art Company

CCTrees:OB President.

May 7,1931

C.C.Trees, Esq.
Medallic Art Company
210 East 51st Street
New York City

Dear Mr. Trees:

I am sending you under separate cover one of the cases for the New York Diocese medal. We have bronze copies for which we ask $5.00 each, and we also have specimens of the Lincoln medal by Roine, which are also available at $5.00 (bronze) and $10.00 (silver). Did you want more than one specimen of each of the two above? If you will let me know by telephone we can send them without delay.

Sincerely yours,

Secretary.

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

May 9, 1931.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway & 156th Street,
New York City.

Dear Mr. Noe:

Thank you for your letter of the seventh.

I would like to have three of the New York Diocese medals in bronze and three Lincolns in bronze and one in silver.

If you can post these down to me, I will appreciate it, otherwise, I will send up for them.

Thanking you and hoping to see you soon,

Sincerely yours,

CCT:OB

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

May 11, 1931.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway at 156th Street,
New York City.

Dear Mr. Noe:

I was in Akron last Friday and the biggest thing ever done in aviation is to take place this Fall. I refer to the launching of the largest Zeppelin ever made.

Would not this event accrue well to the advantage of the Society if they issued such a medal. We will be glad to know if any suggestions you adopt because we might be working on it with someone else.

Very truly yours,

Medallic Art Company

CCT:OB

President.

4-28-2500

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET
NEW YORK

Acknowledgment of your order

TO

DATE June 5, 1931.

American Numismatic Society,
B'way between 155th & 156th Streets,
New York City.

WE BEG TO CONFIRM HAVING SOLD YOU:

QUANTITY	DESCRIPTION	PRICE	AMOUNT
1	Silver Saltus Medal of the American Numismatic Society, struck from dies we have.		GRATIS
	Engraving on above medal	$-.06 per letter	
1	Black morocco leather case, green lining.		$5.00

THIS IS NOT AN INVOICE

Charges made for Dies, Moulds, Models, etc., do not convey the right to remove them from our vaults. We will quote specially on re-orders.

DELIVERY INSTRUCTIONS

Date Via Mess.

To Same

Address Same

All Shipments made F. O. B. New York.

REFERENCE—Your Order No. Letter
Dated 6-3-31
Our Order No. G-148

TERMS—Net Cash Ten Days from Date of Invoice.
Gold Medals are necessarily handled on a cash basis.

This is a copy of your order as entered; if it differs from your understanding or if there is anything not plainly specified please notify us immediately in writing.

This is sent you to guard against any possible errors. We are not responsible for delays beyond our control.

Typographical errors subject to correction.

MEDALLIC ART COMPANY

BY

June 3, 1931.

Medallic Art Company
137 East 29th Street
New York, N. Y.

Gentlemen:

Confirming telephone conversations of yesterday and today. Please have one Saltus Award Medal engraved (your stock) with the name of Edward W. Sawyer and with the date 1931. Please have a suitable box for this, if you are unable to locate those referred to in my letter of April 1, 1927. Because of the probably infrequent awarding of this medal in the future, we agree with your suggestion that it is not advisable to have other than the necessary copy struck, when and as needed.

Very truly yours,

SN:JG

Secretary

Check Contents Carefully—No Claims for Adjustments Made After 5 Days from Date of Shipment.
Regular Invoice Follows by Mail

SHIPPING MEMORANDUM

FROM

MEDALLIC ART CO.

210 East 51st St.
NEW YORK

1285

Date June 4 1931

Shipped to The American Numismatic Society

Address Bway bet 155th & 156th Sts
NY

THIS SHIPMENT CONTAINS THE FOLLOWING:

Quantity	DESCRIPTION
1	Silver Saltus Award medal in case Edward W. Sanger Medal 1931

Your Order No. _____ Our Order No. 948 Partial Shipt. _____ Comp. Shipt. ✓

Inspected by _____ Checked by _____ Packed by _____ Deld. by _____

No. Pkgs. 1 Ship Wgt. _____ Ship Via Messs Time Deld. _____

PACKING ENCLOSURE

12-30-5M

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

June 25, 1931

Mr. Sydney P. Noe, Secretary
The American Numismatic Society,
Broadway & 156th Street,
New York, N. Y.

Dear Mr. Noe:

We would appreciate receiving your bill for the medals which you sent us on May 13th.

Very truly yours,

Medallic Art Company

E. Jarvy

EJ

3- New York Catholic Diocese
(Bronze)

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

June 26, 1931.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway & 156th Street,
New York City.

Dear Mr. Noe:

The Lincoln die you sent us is not the one that we refer to. Both this and the one we are looking for were done by Roine. However, the one we want is simply a portrait of Lincoln.

We will keep this die here for the present until we get the result of your further investigation.

Sincerely yours,

Medallic Art Company

CCT:OB

President.

THE ATTACHED CHECK IS ISSUED BY THE MEDALLIC ART COMPANY IN FULL SETTLEMENT OF THE FOLLOWING ITEMS

INVOICE DATE OR No.	DESCRIPTION	AMOUNT
6/27/31	Invoice	$7.50

Paid Medal Pub. Medals 1515

DETACH CHECK FROM VOUCHER BEFORE DEPOSITING AND KEEP VOUCHER FOR YOUR REFERENCE
IF ACCOUNT IS CLAIMED TO BE INCORRECT, RETURN WITHOUT DETACHING CHECK AND EXPLAIN DIFFERENCES

June 27, 1931.

Medallic Art Company
210 East 51st Street
New York, N. Y.

Attention: Mr. C. C. Trees

Gentlemen:

I am at a loss to understand your note of the 26th, stating that the die for the Lincoln Medal sent you was not the one you desired. If Roine did another medal of Lincoln, he didn't do it for our Society and I can see no reason why we should have the die for it. Please let me know what made you think that we had here any other die than the one sent you. I am a bit mystified but perhaps we can clear up the mystery.

I am enclosing the requested memorandum with regard to the three Catholic Diocese medals sent you recently.

Very truly yours,

SN:MG

Secretary

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

August 7th 1931.

The American Numismatic Society,
155th Street & Broadway,
New York City.

Gentlemen:-

We are sending to you today by messenger, one Oregon Trail Plaque and one plaque of the Pony Express.

These are being sent at the request of Mr. George D. Pratt.

Very truly yours,

MEDALLIC ART COMPANY

C. C. Trees

President.

C.C.Trees/MP.

WALTER P. NICHOLS
212 W. EMERSON STREET
MELROSE, MASS.

Nov. 22, 1931

American Numismatic Society,
156th St. and Broadway,
New York City.

Attention of the Secretary;

I wish that you would please forward to me at the above address, a membership certificate of the society. I shall be very proud to hang this in my office room, to show my friends that I am a member of such a worthy society.

I also wish that you would order for me a membership medal in silver, having my name and date engraved on same. When this is finished will you please forward same to the above address, along with the bill, and a check will be sent at once.

Hoping to hear from you at an early date, I am

Sincerely,

Walter P Nichols

November 25, 1931.

Mr. Walter P. Nichols
212 W. Emerson Street
Melrose, Mass.

Dear Mr. Nichols:

Responding to yours of November 22nd, I am ordering a membership medal for you, as you request. I presume you will wish it engraved with your name as you sign it, with the date added. If you wish your middle name spelled out, please so advise me.

Very truly yours,

SN:JG

Secretary

December 3, 1931.

Medallic Art Company
210 ~~West~~ 51st Street
New York City.

Dear Sirs:

Please engrave a silver membership medal as follows:

WALTER P. NICHOLS
~~[illegible]~~
1931

and send to Mr. Walter P. Nichols, 212 W. Emerson Street, Melrose, Massachusetts, billing same to us.

Very truly yours,

SN:JG

Secretary

THIS MONTH

OCTOBER						
S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

TUESDAY

27

OCTOBER

1931

NEXT MONTH

NOVEMBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	.	.	.	.	.

Every duty well done, makes the next duty easier.

4-28-2500

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET
NEW YORK

Acknowledgment of your order

TO

DATE December 7th, 1931.

American Numismatic Society,
Broadway Between 155th & 156th Streets,
New York City.

WE BEG TO CONFIRM HAVING SOLD YOU:

QUANTITY	DESCRIPTION	PRICE	AMOUNT
1	Silver Membership Medal to be struck from dies we have.		$7.40
	The above medal to be engraved as per inscription furnished [illegible].	[illegible]	

THIS IS NOT AN INVOICE

Charges made for Dies, Moulds, Models, etc., do not convey the right to remove them from our vaults. We will quote specially on re-orders.

DELIVERY INSTRUCTIONS

Date As soon as possible **Via** Ins.P.P.

To Mr. Walter P. Nichols,

Address 212 W. Emerson St., Melrose, Mass.

All Shipments made F. O. B. New York.

REFERENCE—Your Order No. Letter

Dated 12-3-31

Our Order No. G-234

TERMS—Net Cash Ten Days from Date of Invoice.
Gold Medals are necessarily handled on a cash basis.

This is a copy of your order as entered; if it differs from your understanding or if there is anything not plainly specified please notify us immediately in writing.

This is sent you to guard against any possible errors. We are not responsible for delays beyond our control.

Typographical errors subject to correction.

MEDALLIC ART COMPANY

BY [illegible]

January 7, 1932.

Medallic Art Company
210 West 51st Street
New York City.

Dear Sirs:

Please engrave a silver membership medal as follows:

CHARLES S. STARR
1921

and send to Mr. Charles S. Starr, 123 South Broad Street, Philadelphia, Pa., billing same to us.

Very truly yours,

SN:JC

Secretary

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

January 11th, 1932.

The American Numismatic Society,
Mr. Sydney P. Noe, Secretary,
Broadway between 155th & 156th Sts.,
New York City.

Dear Mr. Noe:

We have your letter of the 7th relative to one silver membership medal for Mr. Starr. The office advised me that there are no more silver medals in stock, so I had your record looked up.

We find that in February 1924 you ordered five silver medals at $7.40 each, and ten bronze at $3.50 each, and that there are remaining in your stock here at the present time five bronze, but no silver medals. You have used since 1929 one bronze and two silver medals.
Miss Jarry of the office here tells me that you are loath to buy stock of these under present conditions and this I can well understand. We will make up one medal and will make the price as reasonable as possible. Of coure you understand that we have to set the press up for one medal the same as for a hundred.

I think that if you agree we will make up two or possible three medals and hold them here in our own stock. We will keep the price the same as before. I would like to do this for the Numismatic Society. Please let me know if this agrees with your wishes.

Hoping you are all having a happy and pleasant New Year,

Very truly yours,

Medallic Art Company

President.

CCTrees:LH

January 12, 1932.

Medallic Art Company
210 East 51st Street
New York City.

Gentlemen: Attention: Mr. C. C. Trees

Responding to yours of the 11th, yes, by all means, proceed to make 20 Class silver member-ship medals, as you suggest.

Very truly yours,

SN:JG Secretary

4-28-2500

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET
NEW YORK

Acknowledgment of your order

TO

American Numismatic Society,
Broadway Between 155th & 156th Sts.,
New York City.

DATE Jan. 13, 1932.

WE BEG TO CONFIRM HAVING SOLD YOU:

QUANTITY	DESCRIPTION	PRICE	AMOUNT
3	Silver Membership Medals to be struck from dies we have.	$7.40 ea	
	Above medals to be engraved as per inscriptions to be furnished us.	6¢ per letter	
	THIS IS NOT AN INVOICE		
	One of the above medals to be shipped to Mr. Chas. S. Starr, 123 So. Broad Street, Philadelphia, Pa.		

Charges made for Dies, Moulds, Models, etc., do not convey the right to remove them from our vaults. We will quote specially on re-orders.

DELIVERY INSTRUCTIONS - Medals

Date As Required Via Ins.P.P.

To names to be furnished

Address to be furnished

All Shipments made F. O. B. New York.

REFERENCE—Your Order No. Letter

Dated 1-12-32

Our Order No. G-309

TERMS—Net Cash Ten Days from Date of Invoice.
Gold Medals are necessarily handled on a cash basis.

This is a copy of your order as entered; if it differs from your understanding or if there is anything not plainly specified please notify us immediately in writing.

This is sent you to guard against any possible errors. We are not responsible for delays beyond our control.

Typographical errors subject to correction.

MEDALLIC ART COMPANY

BY

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

April 8, 1932.

American Numismatic Society,
Mr. Sidney P. Noe, Secretary,
Broadway & 156th Street,
New York City.

My dear Mr. Noe:

Our repeat card for the silver Huntington medals which we made for you in 1927 has just come up in our calandered file.

We made five of these medals for you five years ago, and we are just wondering if you have any of these in stock.

Thanking you for your advice,

Very truly yours,

Medallic Art Company

By: L. Hanus

M

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

Copy of letter written you on
April 8, 1932.

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Mr. Sidney P. Noe, Secretary,
Broadway & 156th Street,
New York City.

My dear Mr. Noe:

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Thanking you for your advice,

Very truly yours,

Medallic Art Company

h

By: W. Hamus

April 29, 1932.

Medallic Art Company
210 E. 61st Street
New York City.

Gentlemen: Attention: L. Haines

Referring to your letter of April 8th, will you please have made for us five of the silver Huntington medals and send them to us together with a bill to cover.

Very truly yours,

TH:JG Secretary

October 13, 1932.

Medallic Art Company
210 East 31st Street
New York City.

Gentlemen: Attention: Mr. Trees

This is just a brief reminder regarding the list of medals struck by your firm last year. I have been away for a week and expected to find it on my return. Of course there is no hurry. With cordial appreciation of all that you have done for us in the past, I am

Very truly yours,

SN:JG Secretary

MEDALLIC ART COMPANY

210 EAST FIFTY-FIRST STREET, NEW YORK

October 14, 1932.

American Numismatic Society,
Mr. Sydney P. Noe, Secretary,
Broadway between 155th & 156th Sts.,
New York City.

Dear Mr. Noe:

Referring to your letter of the 13th.

I am enclosing herewith a list of the artistic medals made by this firm during the year 1931.

If you will kindly get in touch with the sculptors and ask for their permission to strike one or two copies of each medal, we will gladly do so with the compliments of the Medallic Art Company.

Very truly yours,

Medallic Art Company

President.

CCTrees:LH
enc.

October 18, 1932.

Medallic Art Company
210 East 51st Street
New York City.

Gentlemen: Attention: Mr. C. G. Trees

Thank you for your letter of the 14th and the list which accompanied it. Mr. Wood is coming down to see you about one of those within a few days.

Very truly yours,

SN:JG Secretary

October 24, 1932.

Medallic Art Company
210 East 61st Street
New York City.

Gentlemen:

Please engrave two bronze membership medals as follows:

LOUIS S. WERNER
1932

and send to Mr. Louis S. Werner, 7012 17th Avenue, Brooklyn, N. Y.

RICHARD BLANEY
1932

and send to Mr. Richard Blaney, 82 Mt. Vernon St. Boston, Mass., billing both medals to us.

Very truly yours,

SN:JG

Secretary

November 7, 1932.

The Medallic Art Company
210 East 51st Street
New York City.

Gentlemen: Attention: Mr. Trees

Have you a reproduction of the Ford medal ady by DeFrancisci. I have an impression that it was never issued officially - that DeFrancisci did it in the hope of your being able to interest the Ford Company. They have written asking us for a sketch or a further description of the medal saying they will be glad to endeavor to locate it after receiving this "as we are constantly in receipt of various samples and other materials submitted for various purposes". What a place for numismatics Detroit is!

Very truly yours,

SN:JG

Secretary

MEDALS AND
PLAQUETTES
IN GOLD
SILVER
BRONZE AND
PLATINUM

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

EMBLEMS AND
INSIGNIA
HUBS & DIES
GALVANOS
REDUCTIONS
ENLARGEMENTS

November 16, 1932.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway & 156th Street,
New York, N. Y.

Dear Mr. Noe:

Referring to your letter of November 7th relative to the Henry Ford medal.

This raises a question here. Do you take up with the various firms, as well as the sculptors, the question of having their medals in your display? This is news to us. It has always been our impression that you only consulted the sculptors. We just wonder why you felt it necessary to write the Ford Motor Company relative to this particular medal. We also received a verbal inquiry from the Mechanical Engineers recently which leads us to believe you are taking it up with the various people for whom the artists made the medals.

Do you think this is necessary? It seems to us this is a lot more work for you and creates a greater delay in your getting the medals, whereas the only one really concerned is the artist. We will be glad to have your views. How are you coming along with this information. Are you ready for the medals?

Very truly yours,

Medallic Art Company

CCTrues:OB

President.

VICTOR S. HOLM
ART SCHOOL
WASHINGTON UNIVERSITY
PHONE CABANY 7342 SAINT LOUIS, MO

Nov. 7-32

Mr. Sidney Noe
Am. Numismatic Society
New York City.

My dear Mr. Noe:-

It gives me great pleasure to inform you that the Missouri Botanical Garden Board have granted their permission so that you can obtain a copy of the "Henry Shaw Gold Medal" from the Medallic Art Co.

Yours very truly

Victor S. Holm

November 17, 1932.

Mr. C. C. Trees
Medallic Art Company
210 East 51st Street
New York City.

Dear Mr. Trees:

Yours of November 16th is at hand. We write to the firms responsible for medals only when the sculptor insists upon our doing so. In this particular case, Mr. Wood's notation against the Ford Medal was to write to the Ford Company and I assumed, perhaps mistakenly, that this suggestion had come from your office. When we wrote to Mr. Manship he advised us to write to the Garden Club representative for permission to obtain his medal and several of the other sculptors have done this. That is the reason for the slowness of our response.

I am now sending herewith a list of the responses already received. I think there are a few outstanding. Should we have further word from them I will communicate word to you. With renewed appreciation of all that the presentation of these medals means in the way of trouble and effort on the part of your firm, I am

Very sincerely yours,

GN:JC

Secretary

MEDALS AND
PLAQUETTES
IN GOLD
SILVER
BRONZE AND
PLATINUM

MEDALLIC ART COMPANY
210 EAST FIFTY-FIRST STREET, NEW YORK

EMBLEMS AND
INSIGNIA
HUBS & DIES
GALVANOS
REDUCTIONS
ENLARGEMENTS

November 18, 1932.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway Between 155th & 156th Streets,
New York, N. Y.

Dear Mr. Noe:

Thank you for your letter of November 17th.

The Ford Motor Company never used the Ford medal, therefore of course, they knew nothing about it. It was made up on speculation both by us and Mr. De Francisci.

We will get out the medals as per your list, as soon as possible. I have noted your red notations on the list and these will be observed. In order to keep the calendar year straight, however, the Henry Shaw gold medal was just made so it will go forward the first of the year. Those made by Mr. Fairbanks were made the year previous and I believe you have them, but that I will look into.

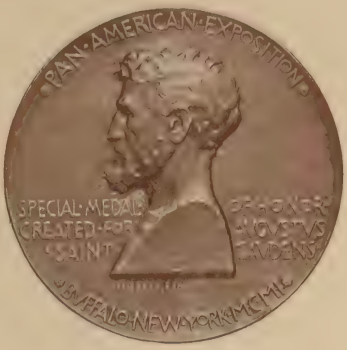
Very truly yours,

Medallic Art Company

President.

CCTrees:OB

HEREWITH ARE PRESENTED
SOME OF THE MEDALS DESIGNED
BY AMERICAN SCULPTORS
THAT HAVE BEEN MADE BY
THE MEDALLIC ART COMPANY



MEDALLIC ART COMPANY
137 EAST 29TH STREET · NEW YORK CITY

MEDALLIC ART COMPANY
137 EAST 29TH STREET · NEW YORK CITY

SOME SCULPTORS WHOSE WORKS
HAVE BEEN REPRODUCED BY
THE MEDALLIC ART COMPANY

HERBERT ADAMS
ROBERT I. AITKEN
PAUL W. BARTLETT
CHESTER BEACH
EDWARD BERGE
GUTZON BORGLUM
VICTOR D. BRENNER
GAIL SHERMAN CORBETT
LEONARD CRUNELLE
ANTHONY DE FRANCISCI
ULRIC H. ELLERHUSEN
PAUL FJELDE
JOHN FLANAGAN
JAMES EARLE FRASER
LAURA GARDIN FRASER
DANIEL CHESTER FRENCH
SHERRY FRY
EMIL FUCHS
FRANCES GRIMES
ERNEST BRUCE HASWELL
HENRY HERING
ANNA VAUGHN HYATT
CHARLES KECK
HENRY HUDSON KITSON
ISIDORE KONTI
EVELYN B. LONGMAN
AUGUSTUS LUKEMAN
FREDERICK W. MacMONNIES
HERMON A. MacNEIL
PAUL H. MANSHIP
R. TAIT McKENZIE
J. MAXWELL MILLER
MAY MOTT-SMITH-SMALL
JOHN F. MOWBRAY-CLARKE
CHARLES H. NIEHAUS
A. PHIMISTER PROCTOR
STEVEN A. REBECK
ULYSSES A. RICCI
J. E. ROINE
AUGUSTUS SAINT GAUDENS
VICTOR SALVATORE
JANET SCUDDER
T. SPICER-SIMSON
J. W. SWANSON
LORADO TAFT
ADOLPH A. WEINMAN
MAHONRI M. YOUNG
EMIL ROBERT ZETTLER

THE STORY OF THE MEDAL

MEDALS, as we know them to-day, are distinguished from coins in that they are issued to commemorate some person or event, and not employed as a medium of exchange. It is supposed that the first piece of metal with an imprint was made about the fourth century B.C. Certain it is that the coins and medallions of Syria and Asia Minor, of Greece and Rome were very different from those of the Renaissance.

The development of this new art, based on the old, is due to Vittore Pisano of Verona, affectionately called Pisanello, whose medals were executed during the ten years preceding 1450. The majority were portraits and the Italian nobles welcomed this new art which permitted them to realize their desire of perpetuating their features for posterity—here were portraits with all the likeness of a painting yet of an imperishable material and in a form readily available for presentation to a friend.

In the sixteenth and seventeenth centuries, medals became popular in Germany and in France, where Guillaume Dupré was the chief exponent of the art.

The modern revival of the medallic art had its birth in France early in the nineteenth century under Chaplain and Roty. In the United States it was Augustus Saint Gaudens who was the first to devote much thought to medals and plaquettes, while the number to-day who are working in this personal form of art is indicated by the list on another page of this folder.

The Renaissance medalists usually modeled in wax, the exact size of the desired medal, and then made a mould into which the bronze was poured. The present method is for the sculptor to make his model in clay several times larger than the proposed medal. From this model a bronze mould is made, from which the steel die is automatically cut on a reducing machine. This die is then hardened and the medal struck, in either gold, silver or bronze, in a special press, that of the Medallic Art Company, weighing forty tons and having a striking power of 1,000 tons. It is often necessary to strike several times, the medal being annealed between each striking.

F. N. L.

J. Sanford Saltus Medal of the American Numismatic Society, awarded for signal achievement in the art of the medal.

A. A. Weinman, Sculptor

MEDALLIC ART COMPANY
137 EAST 29TH STREET · NEW YORK CITY

SOME ORGANIZATIONS FOR WHICH MEDALS HAVE BEEN MADE BY THE MEDALLIC ART COMPANY

Aetna Life Insurance Company
American Academy of Arts and Letters
American Numismatic Society
American Institute of Electrical Engineers
American Gas Institute
American Red Cross
American Institute of Graphic Arts
American Jersey Cattle Club
Arabian Horse Club
Bank of Montreal
Boston Surgical Society
Cleveland Art Association
Chicago Society of Architects
City of Newark
Essex Agricultural Society of Massachusetts
Harvard University
Indiana State Centennial
Institute of Musical Art
Irish Setter Club of America
Knights of Columbus
Mt. Sinai Hospital
National Institute of Social Sciences
National Academy of Design
National Commission on Prisons
National Geographic Society
New England Water Works Association
Ohio State University
Pennsylvania Society of New York
Roosevelt Memorial Association
School Art League of New York City
Stevenson Society of America
Scarsdale Golf Club
St. Bartholomew's Church
Woman's Home Companion

U. S. COINAGE

Reductions, hubs or dies made for the sculptors by the MEDALLIC ART COMPANY for use at the various Government Mints:

Lincoln Penny, by Brenner; Buffalo Nickel, by Fraser; Dime, by Weinman; Quarter, by MacNeil; Half Dollar, by Weinman; Silver Dollar, by Aitken; Gold Dollar, by Keck; Fifty Dollar Gold Piece, by Aitken.

"The dies for the $1 gold piece of the Panama-Pacific Commemorative Coins were made by the Medallic Art Company of New York from designs by Charles Keck. One of the few instances for Government coinage dies to be made outside of the Philadelphia Mint."

—From *The Numismatist*, June, 1915.

The Secretary of War,
Washington, D. C.

I understand that the Medallic Art Company of New York is making an application to your department to be commissioned to execute in bronze a portion of the great number of copies of the proposed Victory Medal.

The Medallic Art Company has done work of this character for me for a period extending over many years and it is with pleasure and with entire assurance, that I recommend them to your favorable consideration. Their work is of the highest order and I am confident that they would set a standard of excellence in the proposed issue of Victory Medals that would be of great value.

(*Signed*) DANIEL C. FRENCH

Golden Eaglet of the Girl Scouts
Laura Gardin Fraser, Sculptor

Colonel Robert E. Wyllie,
General Staff, Chief, Equipment Bureau,
War Department, Washington, D. C.

I understand that there are a great quantity of the Victory Medal, designed by Fraser, to be struck and I take particular pleasure in bringing to your attention, in connection therewith, the high merit of the work of the Medallic Art Company of this city.

This concern, because of its being conducted strictly in the spirit of faithful reproduction of the designs of artists, by men who themselves are artists, will, I hope, receive the serious consideration of the authorities having in charge the awarding of the contracts for the production of these medals.

(*Signed*) A. A. WEINMAN

Declaration of War Medallion, 1917
½ Ind. (50 mm.) bronze, [illegible]
Harvey, Eli, sc
American Numismatic Society
New York, New York
C&C Commemoratives

Birds
War

Peace
Numismatics

French and British War Commission New York Visit Medal, 1917

2 1/8-inch (63mm) bronze, gold, silver

French, Daniel Chester, sc obv

Batchelder, Evelyn Longman, sc rev

New York City Mayors Committee (American Numismatic Society)

New York, New York

(continued on next card)

17-13

French and British War Commission New York Visit Medal, 1917

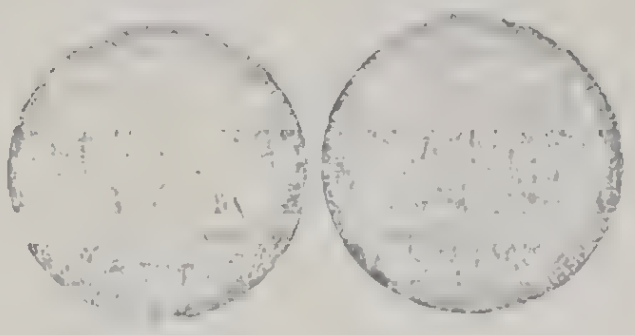
(continued)

PCG Special Events

Allegory
War
Mythology
Human Figures

Costume & Textiles
Weapons & Armor
Numismatics
Foreign

King Albert and Queen Elizabeth Aerial Crossing of the English Channel Medal, 1918



2½-inch (64mm) bronze, gold, silver
Spicer-Simson, Theodore, sc
American Numismatic Society
New York, New York
NPO Special Events

Albert I (portrait)

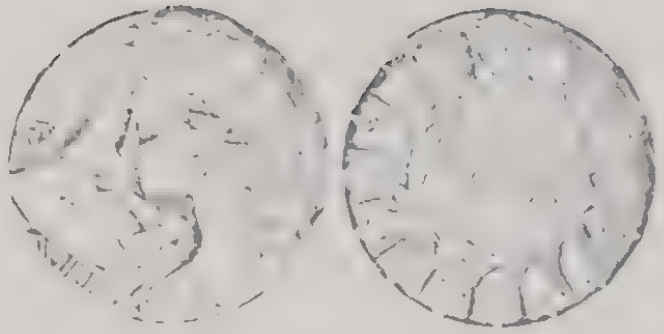
(continued on next card)

18-9

King Albert and Queen Elizabeth Aerial Crossing of the English Channel Medal, 1918 (continued)

Elizabeth (Queen of Belgium portrait)
Portraits-Two Subjects
Aviation & Space
Foreign
Numismatics

Independence Day Medal, 1915
2½-inch (63mm) bronze
Newman, Allen G., sc
American Numismatic Society
New York, New York
PCG Special Events



American Independence
Human Figures
Music
Heraldry

Seals & Trademarks
Foreign
Numismatics
International Affairs
Holidays

Fig. 15

TO COMMEMORATE
THE INTERNATIONAL
CELEBRATION OF
INDEPENDENCE DAY
JULY 4
1915

Joan of Arc Medal, 1919

$2\frac{1}{2}$-inch (64mm) bronze, silver
Huntington, Anna Hyatt, sc
American Numismatic Society
New York, New York
C&C Commemoratives

Joan of Arc (portrait)
Portraits
Flags & Banners
Weapons & Armor
Religion & Theology
Sculpture
Numismatics
Foreign

ANS.

S' IOHIS DE WARENNE COMITIS DE SURR'